

CARNEGIE INSTITUTE OF TECHNOLOGY

COLLEGE OF FINE ARTS

Norman L. Rice, Dean

THE DEPARTMENT OF MUSIC

Sidney Harth, Head

Presents

DON PABLO CASALS

Visiting Andrew W. Mellon Professor of Music

In a Series of

MASTER LECTURE CLASSES

April 15, 26, 28, 30

at

CARNEGIE LECTURE HALL

of

CARNEGIE MUSEUM

MASTER LECTURE CLASS

April 15, 1965

7:30 p.m. -- 10:30 p.m.

1. Charles Wendt, cellist
J. S. Bach, Suite No. 2 in D Minor
2. David Szepessy, cellist
J. S. Bach, Suite No. 6 in D Major
3. Tsuyoshe Tsu-Tsu-Mi, cellist
J. S. Bach, Suite No. 1 in G Major

3

MASTER LECTURE CLASS

April 26, 1965

2:00 p.m. -- 5:00 p.m.

1. Allan Sher, cellist

- a) J. S. Bach, Viola di Gamba Sonata
No. 3 in G Minor
- b) Saint-Saëns, Concerto for Cello in
A Minor, op. 33

Roslyn Sher, piano

2. James P. Kennedy, Jr., cellist

- Beethoven, Variations on a Theme by
Mozart

3. Robert Martin, cellist

- a) J. S. Bach, Gamba Sonata No. 2
in D Major
- b) Beethoven, Sonata No. 4 in C Major
for Viola and Piano

Richard Goode, piano

4. Moshe Amitay, cellist

- J. S. Bach, Suite No. 3 in C Major

4

MASTER LECTURE CLASS

April 28, 1965

3:00 p.m. -- 6:00 p.m.

1. Enid Dubbe', cellist
J. S. Bach, Suite No. 5 in C Minor

2. Robert Marsh, cellist
 - a) Schumann, Five Folk Songs
 - b) Brahms, E Minor Sonata

Anne Koscielny, piano

3. Dorothy Hall, cellist
Schubert, Arpeggione Sonata

Brian Kovach, piano

4. Carolyn Tolson, cellist
 - a) Beethoven, Sonata for Cello and
Piano, op. 102, No. 1
in C Major
 - b) Debussy, Sonata for Cello and Piano

David Yeomans, piano

5

MASTER LECTURE CLASS

April 30, 1965

3:00 p.m. -- 6:00 p.m.

1. Evangeline Marko Benedetti, cellist
 - a) J. S. Bach, Suite No. 4 in E Flat Major
 - b) Schubert, Arpeggione Sonata

Brian Kovach, piano

2. Joanna DeKeyser, cellist
 - a) Beethoven, Sonata in A Major
for Violin and Piano
 - b) J. S. Bach, Suite No. 2 in D Minor

Ralph Zitterbart, piano

3. Jon Engberg, cellist
Beethoven, Sonata No. 4

Arno Drucker, piano

In connection with the appointment of Pablo Casals as Visiting Andrew W. Mellon Professor in Music, Carnegie Institute of Technology is presenting a series of master lecture workshops open to advanced students of violoncello. A total of fourteen students have been accepted for study with Mr. Casals.

Teacher recommendations and applications for the classes came from all parts of the nation and the artist students chosen for performance represent some of the finest string talent currently in the United States.