

TICKETS:

Orchestra: \$4.00, \$3.00

Balcony: \$3.00, \$2.00

BOX OFFICE:

UNIVERSITY THEATRE

from April 13

TELEPHONES:

765-7535

765-7326

BOX OFFICE OPEN:

9:00 A. M. - 1:00 P. M.

2:00 P. M. - 6:00 P. M.
from Monday to Saturday

FOR INFORMATION APPLY TO:

FESTIVAL CASALS
666 Fifth Avenue
New York, 19, New York

Telephone: Circle 5-1961

FESTIVAL CASALS
(Conservatory of Music)

Hato Rey, Puerto Rico

TELEPHONES: 767-3206

765-2290

IMPRESA BUSO - HATO REY

PABLO CASALS

Musical Director

ALEXANDER SCHNEIDER

Assistant Musical Director

LEONARD BERNSTEIN

Guest Conductor

SOLOISTS

PABLO CASALS
ARTUR RUBINSTEIN
YEHUDI MENUHIN
LEONARD BERNSTEIN
MAUREEN FORRESTER
LEOPOLD SIMONEAU
MIECZYSLAW HORSZOWSKI
JOHN BARROWS
ALEXANDER SCHNEIDER
OLGA IGLESIAS
JUSTINO DIAZ

**CHORUS OF THE
CONSERVATORY OF MUSIC
OF PUERTO RICO**

SERGIJE RAINIS
Director

**NINTH
FESTIVAL CASALS**



**MAY 30 — JUNE 11, 1965
SAN JUAN, PUERTO RICO**

I. MAY 30 (SUN.)

VIVALDI Concerto for String Orchestra in E Major
 THE FESTIVAL ORCHESTRA
 under the direction of ALEXANDER SCHNEIDER

VIVALDI Concerto for Violin and String Orchestra in
 C Minor, "Il Sospetto"
 YEHUDI MENUHIN, violin
 THE FESTIVAL ORCHESTRA
 under the direction of ALEXANDER SCHNEIDER

MOZART Concerto for Violin and Orchestra in
 D Major, K. 218
 YEHUDI MENUHIN, violin
 THE FESTIVAL ORCHESTRA
 under the direction of ALEXANDER SCHNEIDER

BRAHMS Symphony No. 3 in F Major, Op. 90
 THE FESTIVAL ORCHESTRA
 under the direction of PABLO CASALS

II. MAY 31 (MON.)

MOZART Symphony in D Major, K. 133
 THE FESTIVAL ORCHESTRA
 under the direction of ALEXANDER SCHNEIDER

MOZART Concerto No. 3 for Horn and Orchestra in
 E flat Major, K. 447
 JOHN BARROWS, horn
 THE FESTIVAL ORCHESTRA
 under the direction of ALEXANDER SCHNEIDER

BEETHOVEN Concerto for Violin and Orchestra in
 D Major, Op. 61
 YEHUDI MENUHIN, violin
 THE FESTIVAL ORCHESTRA
 under the direction of PABLO CASALS

III. JUNE 2 (WED.)

BRAHMS Variations on a Theme by Haydn,
 Op. 56a

THE FESTIVAL ORCHESTRA
 under the direction of PABLO CASALS

MOZART Concerto for Piano and Orchestra
 in D Minor, K. 466

ARTUR RUBINSTEIN, piano

THE FESTIVAL ORCHESTRA
 under the direction of ALEXANDER SCHNEIDER

BEETHOVEN Concerto No. 4 for Piano and Orchestra in
 G Major, Op. 58

ARTUR RUBINSTEIN, piano

THE FESTIVAL ORCHESTRA
 under the direction of PABLO CASALS

IV. JUNE 4 (FRI.)

BEETHOVEN Overture to "Coriolan", Op. 62

THE FESTIVAL ORCHESTRA
 under the direction of ALEXANDER SCHNEIDER

BEETHOVEN Concerto No. 5 for Piano and Orchestra
 in E flat Major, Op. 73, "Emperor"

ARTUR RUBINSTEIN, piano

THE FESTIVAL ORCHESTRA
 under the direction of ALEXANDER SCHNEIDER

BRAHMS Concerto No. 2 for Piano and Orchestra in
 B flat Major, Op. 83

ARTUR RUBINSTEIN, piano

THE FESTIVAL ORCHESTRA
 under the direction of PABLO CASALS

V. JUNE 7 (MON.)

MOZART Overture to "Don Giovanni"

MOZART Concerto No. 17, for piano and orchestra
 in G Major (K. 453)

SCHUMANN Symphony No. 2, in C Major (Op. 61)

LEONARD BERNSTEIN Guest Conductor
 and Soloist (Pianist)

VI. JUNE 10 (THURS)

J. S. BACH Motet, "Jesu, meine Freude"

CHORUS OF THE CONSERVATORY OF
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 under the direction of SERGIJE RAINIS

BEETHOVEN Septet in E flat Major, Op. 20

JOSE FIGUEROA, violin
 MILTON THOMAS, viola
 ADOLFO ODNOPOSOFF, cello
 MANUEL VERDEGUER, double bass
 WILLIAM McCOLL, clarinet
 ROBERT BONNEVIE, horn
 ARTHUR GROSSMAN, bassoon

SCHUMANN Duets for Alto and Tenor

MAUREEN FORRESTER, alto
 LEOPOLD SIMONEAU, tenor

BRAHMS Trio for Piano, Violin and Cello

MIECZYSLAW HORSZOWSKI, piano
 ALEXANDER SCHNEIDER, violin
 PABLO CASALS, cello

VII. JUNE 11 (FRI.)

HANDEL Oratorio, "The Messiah"

OLGA IGLESIAS, soprano
 MAUREEN FORRESTER, alto
 LEOPOLD SIMONEAU, tenor
 JUSTINO DIAZ, bass

CHORUS OF THE CONSERVATORY OF
 MUSIC OF PUERTO RICO

SERGIJE RAINIS, Choral Director

THE FESTIVAL ORCHESTRA
 under the direction of PABLO CASALS