

TUESDAY  
EVENING

EDITH TAYLOR THOMSON

PRESENTS

JAN. 23, 1923  
AT 8:20

Pittsburgh Concerts

Season 1922-1923

CARNEGIE MUSIC HALL  
Pittsburgh, Pa.

HAROLD BAUER  
PIANIST

PABLO CASALS  
'CELLIST



Henceforward things could never be the same for him; his horizon was no longer bounded by the organ loft or the walls of St. Clothilde. He began to speak out, and at the age of 56 he became a great composer when his four strings burst fortissimo into the bold theme of his quintet in F minor.

Surely, there is in this music a very picture of the world of action, of warm human sympathies and bitter sorrows rousing the hermit from his reverie. In everything he wrote subsequently the two impulses mingle, and wherever they really join hands, there is great music. Where they are still unassimilated there is either the clamorous commonplace of "Le chœur" or the

criticism.

And by them he began a new era in the musical life of his adopted country. Even those French composers who most definitely disowned his technical methods, beginning with Debussy, have entered into his heritage. It was not only directly to his pupils, but to his younger contemporaries, that he imparted the one thing needful to the art of his day. They all caught something of his earnestness and his utter sincerity; all knew henceforward that, whether they attained much or little, the best that was in them was the only thing good enough.

Before Franck's mission declared itself "the French style" had been a synonym among foreign musicians

*Pgh program  
Jan 23, 1923*

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## PROGRAM

Suite in C major.....Bach

Prelude

Allemande

Courant

Sarabande

Gigue

Mr. Casals

Sonata in A minor.....Grieg

Allegro agitato

Andante molto tranquillo

Allegro

Messrs. Bauer and Casals

Mason and Hamlin Pianoforte

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## PROGRAM

Sonata in F major.....Brahms

Allegro vivace

Adagio affectuoso

Allegro appassionata

Allegro molto

Messrs Bauer and Casals

Ballade in F major.....Chopin

Scherzo in C sharp minor .....Chopin

Mr. Bauer

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