

Proposed rehearsal schedule
"El Pessebre" - Pablo Casals

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<u>Day.</u>	<u>Morning</u>	<u>Afternoon</u>	<u>Evening</u>
Sun. March 23 ⁴	Preliminary orchestra rehearsal of 3 or four hours to be divided morning and afternoon (around 5) or evening (at 8).		
Mon. 24 ⁵	10 to 12 A. M. contralto and piano (with Mrs. Casals)	3 to 5 P.M. baritone and piano (with Mrs. Casals)	8 to 10 P. M. chorus and piano (Maestro Casals)
Tues. 25 ⁶	10 to 12 P.A.M. contralto and baritone with piano (Maestro Casals)		8 to 10 P. M. chorus and piano (Maestro Casals)
Wed. 26 ⁷	12 to 1:30 P. M. orchestra alone	3 to 5 baritone and contralto - piano (Mrs. Casals)	8 to 9:30 (or 10) orchestra alone
Thurs. 27 ⁸	9 to 11 - bass and piano (with Mrs. Casals) 12 to 1:30 orchestra alone (maestro Casals)	5 to 7 bass and piano (Maestro Casals)	8:30 to 10 orchestra alone.
Fri. 28 ⁹	9 to 11 bass and piano - (Maestro Casals) Casals) 12 to 1:30 orchestra and chorus	<i>ensemble</i> 3 to 5 - sopr., mezzo baritone-tenor bass - piano (Mrs. Casals)	8 to 9:30 orchestra and chorus
Sat. 29 ¹⁰	9 to 11 - all soloists Mr. Casals 12 to 1:30 orchestra and soloists		8 to 9:30 all soloists and orchestra
Sun. 30 ¹¹	Dress rehearsal - about 4 hours to be divided as desired.		

Important: A pianist should be available at all rehearsals of soloists and chorus; a choral score should be given to the pianist now, in order that he may know the score well when the time comes.

Spring Schedule

March 23 to April 2	-	Hotel Duval Tallahassee, Florida.
April 2 to April 7	-	Uncertain
April 8 to April 21	-	Hotel Bellevue Stratford Philadelphia, Pa.
April 22 to 24th	-	Cleveland,
April 25th to June 12	-	Puerto Rico
June 13 to June 20	-	New York
June 21 to June 28th	-	Ravinia (Chicago).
June 29th to July 16	-	Marlboro Festival Marlboro Vermont.
July 19 to August 15	-	Molig-les Bains Pyr. Or. France.
August 19 to 26	-	Mont Cervin Hotel Zermatt, Switzerland
August 28 to Sept 11	-	Germany
Sept. 15th to Sept. 29th	-	London.