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THE PABLO CASALS THIRD INTERNATIONAL
VIOLONCELLO COMPETITION

ISRAEL COMMITTEE
7, MENDELE STREET, TEL AVIV, ISRAEL

P R E A M B L E - GENERAL RULES

- 1) The Third International Violoncello Competition will be held in Israel, from September 23rd, 1961.
- 2) Applications for entry are to be sent by the competitor in person or by his Government, to the following address: "The Third International Violoncello Competition", 7 Mendele Street, Tel Aviv, Israel, by registered mail, and must reach Tel Aviv by June 1st, 1961, at the latest.
- 3) The Competition is open to young violoncellists of all countries. There will be two categories:

Junior: Those born between January 1st, 1936 and January 1st, 1945.

Senior: Those born between July 1st, 1926 and December 31st, 1935.

Cellists who enter the junior category may compete in the senior category, if they desire.
- 4) The applications for entry are to be accompanied by the following documents which will not be returned to the sender:
 - a) Statement of Citizenship.
 - b) Certified copy of Birth Certificate.
 - c) Two photos - passport size - with competitor's name indicated on reverse side of same.
 - d) One photo 9 cm x 12 cm (minimum).
 - e) A certificate from the institution where the competitor completed his musical studies, giving the number of years spent in such studies and the diplomas obtained. If the studies were wholly or partly under private tutorship, the competitor must furnish all relevant information, accompanied by certificates.
 - f) If the competitor is already a virtuoso, particulars published in the press may be enclosed with the application.
 - g) \$10.00 registration fee made out to "The Third International Violoncello Competition", Israel.
- 5) The competitors will be notified as to their acceptance at the latest by July 1st, 1961, by the Director of the Third International Violoncello Competition.
- 6) After being notified as to their acceptance, the competitors will have to fill out a questionnaire and sign a statement which will constitute a legal contract between the competitor and the Management of the Competition.
- 7) For additional information please apply to:

UNITED STATES) America-Israel Cultural Foundation,
CANADA) 2 West 45th Street, New York 36, N.Y.
MEXICO) or, if more convenient, to:

CHICAGO - Israel Government Tourist Office, 5 South Wabash Avenue
LOS ANGELES - Israel Government Tourist Office, 9350 Wilshire Blvd.

Israel Government Tourist Offices in:

LONDON - 59 St. James' Street, S.W.1.
PARIS - 14 Rue de la Paix
ROME - Via Vittorio Veneto 96
ZURICH - City-Haus, Taalacker 50

or Israel Consulates.

COMPETITION TESTS

- 1) The competition tests will be divided in four stages:

Two elimination tests and two final tests.
The competition consists of:

- A first elimination examination.
- A second elimination examination.
- A first final examination.
- A second final examination.

Those having obtained a First Prize in an international violoncello competition, are exempt from the first elimination examination.

- 2) The object of every stage is to select from among the competitors those who will be considered by the Jury as worthy of participation in the following stage. In the second final stage the judges will select the prize winners.
- 3) The competitors will draw a number and appear in the order of the number they have drawn. The number, thus drawn, will be entered in the competitor's Registration Book.
- 4) The drawing of the numbers will take place on the day and at the time determined by the Director of the Competition, at the latest two days before the beginning of the Competition.
- 5) The drawing of numbers will take place in the presence of the Legal Committee.
- 6) Competitors must be present at the drawing, unless justifiably prevented. The Director will draw for absent candidates, so prevented, who expressly request him to do so. The Director will indicate to the competitors the day on which each of them will have to be at the disposal of the jury. The contestants may exchange among themselves the order of their appearance, but with the express consent of the Director.
- 7) Competition performances will be held in public.
- 8) The first and second elimination tests will take place in Jerusalem, the last two in Tel Aviv. There will be an interval of one day between the second test and the first final.
- 9) Any legally registered and accepted competitor, whose arrival has been justifiably delayed, may participate in the Competition with the knowledge and agreement of the Director of the Third International Violoncello Competition, on condition, however, that the competitor shall arrive at the latest two days before the close of the first elimination test. The competitor shall then perform as the last on the list.

ELIMINATION TESTS

First elimination tests:

Saraband and Gavotte I, II of the 6th Suite in D major by Bach.
Adagio and Allegro by Schumann.

Second elimination test:

Sonata in F major by Brahms.

First final test:

Rococo Variations by Tchaikowski.
Sonata by Locatelli.

Second final test: One of the following concertos:

Concerto in D major by Haydn.
Concerto in A major by Ph.Em. Bach
Concerto in A minor by Schumann
Concerto in B minor by Dvorak
Concerto in E minor by Elgar

The two elimination tests and first final test are prescribed works. In the second final test, the contestant has the choice of one of the concertos mentioned. The work to be played for the Grand Prize is to be determined at a later date.

All pieces must be played from memory, besides the Brahms Sonata in F major, which must be played from the score.

An accompanist will be at the disposal of the candidates for each elimination examination and for one rehearsal preceding each one of these examinations.

If a candidate wishes to choose his own accompanist, he must pay the expenses incurred.

Every competitor will be able to finish his program in all stages. The competitor will not be interrupted by the Jury.

VOTING PAPERS

- 1) Members of the Jury receive, for each stage, from the Director of the Competition voting papers initialled by him and bearing the names of the competitors. They will credit each competitor with a certain number of points, the maximum being 20. The voting papers, signed by the members of the Jury, will be returned to the Director of the Competition every day after each session in a sealed envelope.
- 2) The classification list of the competitors will be based on the total number of points which each competitor has been credited with by the members of the Jury, divided by the number of Judges, who have given points to the competitor.
- 3) Ten points is the minimum number to be admitted from the first elimination test to the second elimination test, from the second elimination test to the first final test, and from the first final test to the second final test.
- 4) The prizes in the second final test will be given to those with the maximum number of points.
- 5) Should two or more contestants in the second final test receive the same number of points, an open vote will be taken by the judges following a discussion on the candidates' merits.
- 6) The judges may decide with a two-thirds majority not to give the first prize. In this case there will be no Grand Prize.

THE JURY OF THE COMPETITION

- 1) Maestro Pablo Casals will appoint the members of the Jury.
- 2) The Israel Competition Committee will appoint the Chairman of the Jury.
- 3) The Chairman of the Jury has no right to express personal opinion about the musical ability of the competitors or to give points. He may vote only on questions of procedure.
- 4) The first plenary session of the Jury will be opened by the Director of the Competition who will introduce the Chairman and the Judges.
- 5) After the Chairman has taken the chair, two Vice-Chairmen will be elected from among the judges.
- 6) Judges who are relatives, or teachers of one or more of the competitors, have to inform the Director of the Competition, by means of a written statement, as to their relationship with the contestants.
- 7) Judges have no right to vote for their relatives or students.
- 8) The competitor's last teacher shall be considered his tutor if the competitor has studied under him for at least one year preceding this competition.

THE JURY OF THE COMPETITION (Contd.)

- 9) A list of all registered competitors will be delivered to all the members of the Jury. The list will contain all the information about the competitor, without mentioning his teacher.
- 10) A list of all members of the Jury will be delivered to all competitors.
- 11) Each member of the Jury shall sign the rules and the list of competitors and shall deliver to the Director of the Competition the following two signed declarations:
 - a) "I, the undersigned, Member of the Jury for the Pablo Casals Third International Violoncello Competition, Israel, 1961, declare that I have taken due note of the Rules of the Competition. I undertake to conform to them, and shall judge according to my best knowledge and conscience."
 - b) "I certify that the following contestants whose names appear on the list handed to me are related to me or have been my pupils the last year." (If none, please state to the contrary).
- 12) The names of the contestants who are pupils of one of the Judges will be kept secret by the Committee. The Judge has no right to tell about his pupils to other Judges.
- 13) During the Competition, members of the Jury are requested not to correspond with any competitor.
- 14) Members of the Jury may not make any public declaration whatsoever concerning the activities of the Competition.
- 15) Minutes shall be taken of all proceedings of the Jury, each dealing with a test as a whole. After the test, two copies of the minutes shall be delivered to each member of the Jury.

Each member of the Jury shall return one of the said copies to the Director, duly signed, with the words: "Seen and approved".
- 16) The Jury shall vote by secret ballot (excluding the exceptional cases laid down by the rules).
- 17) At the end of every test, the Director of the Competition will inform the Jury on the points given by all Judges to each contestant. The Judges are obliged, under word of honour, not to inform any person of the results.
- 18) Should there be a difference of more than 30% in the points given by one or more of the Judges, the Judge or Judges will then be requested to explain their decision.
- 19) The members of the Jury may not communicate to one another the marks they have allotted to competitors.
- 20) All decisions in all questions of procedure of the Jury shall be taken exclusively in Plenary Session and shall concern questions not settled in these rules. The Jury's decisions are final and irrevocable.
- 21) After the hearing of a competitor's program in one of the Stages, jurors shall enter their points into marking pads, the pages of which shall consist of two slips - the marking slip to be surrendered as the Juror's vote, and the control slip to be kept by the Juror. Marks should be written clearly in figures and words on both voting and control slips, and signed clearly by the Juror. The Juror's vote will be put in an envelope and sealed.

Marks awarded by the Jury are final. The voting procedure will be the same in all stages of the Competition.
- 22) All the marking slips of each session will be kept together in one sealed envelope.
- 23) Competitors have no right to object to a member of the Jury, but they are entitled to file a normal complaint in the case of violation of para.7 above.
- 24) No Judge may abstain from voting, except as required in paragraph 7.

THE CHAIRMAN OF THE JURY

- 1) It is the function of the Chairman of the Jury to direct the working of the Competition. He is assisted in his task by two Vice-Chairmen.
- 2) The Chairman of the Jury is vested with the control of the tests. It, therefore, devolves upon him to take all measures necessary for the smooth performance of the Jury's task. Should he consider that one of the members of the Jury has been guilty of serious infringement, he will refer the matter forthwith to the Legal Committee.
- 3) In case of illness or other inability, the Chairman's place will be taken, for the whole or part of the session, by one of the Vice-Chairmen.
- 4) The Chairman of the Jury will call upon the Director of the Competition to publish the results of the tests in conformity with the Jury's vote.
- 5) Whenever the Legal Committee shall be called upon to render judgement in an action in which a member of the Jury is involved, it shall be bound to hear the points of view of the said member and of the Chairman.

REPRESENTATIVE OF THE INTERNATIONAL COMMITTEE
OF THE PABLO CASALS COMPETITION

- 1) A representative of the International Committee of the Pablo Casals Competition, approved by Pablo Casals, will participate in all meetings of the Jury.
- 2) The representative of the International Committee of the Pablo Casals Competition will have the right to express his opinion in all matters concerning the management of the Competition.

THE DIRECTOR OF THE THIRD INTERNATIONAL
VIOLONCELLO COMPETITION

- 1) The Director of the Third International Violoncello Competition shall take cognizance of everything concerning the management of the Competition, without prejudice to the functions expressly delegated to other authorities by the rules. Except for what has been stipulated above regarding the Legal Committee, the Director of the Competition represents the Israel Competition Committee in relation to outside parties in legal or other matters.
- 2) The Director is entrusted with the investigation of all infringements of the rules. For this purpose, he may carry out any investigations he may deem necessary and take any steps required. As soon as the Director is advised of an infringement, he will refer it to the Legal Committee.
- 3) In all matters concerning the management of the Competition, the Director is authorized to delegate powers or specially determined functions to outside persons, on his personal responsibility.
- 4) All statements about the Competition will be given by the Director only.
- 5) The Director will vote together with the Judges on all questions of procedure.
- 6) The Director of the Competition will preside over the counting of the points.

THE LEGAL COMMITTEE

- 1) A Legal Committee composed of three members will be instituted. The purpose of this Committee will be to settle with fairness any disputes, administrative, civil or disciplinary, which may arise between candidates, the authorities of the Competition or the Jury. The decisions of this Committee shall be final and binding.
- 2) The members of the Legal Committee will consist of one person appointed by the Court, one representative of the Ministry of Education and one of the Composers' Association.

THE LEGAL COMMITTEE (Contd.)

- 3) The Jury and the competitors will be informed, on the day of the inaugural session, of the names and qualifications of the Legal Committee.
- 4) Participation in the Competition involves full acknowledgement by members of the Jury and competitors of the Jurisdiction of the Legal Committee.
- 5) Complaints and requests calling for arbitration by the Legal Committee, shall be addressed to its Chairman, c/o the Director of the Competition.
- 6) Such complaints or requests must indicate the name of the person or the names of the persons against whom action is initiated. Failing this, they will be considered null and void.
- 7) The Legal Committee or at least its Chairman will be present at the drawing of the numbers and at the counting of the points.

COUNTING THE VOTES

- 1) The scrutiny of the voting papers and the counting of the points will be carried out by the Director of the Competition and Chairman assisted by the Legal Committee, or at least its Chairman.

The members of the Jury will not be allowed to enter the hall in which the scrutiny of the voting papers takes place.

- 2) Voting papers bearing corrections must have the signature of the Judge at the place of correction.
- 3) Should any voting paper bear corrections not signed by the Judge at the place of the correction, or its legibility present any difficulty liable to entail an error, the Director will invite the member of the Jury to fill in a fresh paper.

GALA CONCERT

A gala concert, with orchestra, will take place a few days after the final contest. The first three winners of the Competition will be featured as soloists. Each one of them will play the same concert he (or she) have played in the second final test.

Details will be published by June 1st, 1961.

PRIZES

Junior category:

One first prize of	\$1,000.00	
Two second prizes of	\$ 800.00	each
Two third prizes of	\$ 600.00	each

Honourable Mentions - with no remuneration.

Senior category:

One first prize of	\$1,000.00	
Two second prizes of	\$ 800.00	each
Two third prizes of	\$ 600.00	each

Honourable Mentions - with no remuneration.

One grand prize - to be determined by having the first prize winner of the Junior category compete with the first prize winner of the Senior category; the winner will be awarded the Grand Prize of an additional \$1,500.00.

EXPENSES

Travel expenses to and from Israel must be paid by the contestant.

Lodging expenses in Israel, exclusive of food, will be covered by the Israel Committee.

PENALTIES

- 1) The penalties which the authorities of the Third International Violoncello Competition may impose on members of the Jury and competitors are:
 - a) Reprimand
 - b) Censure
 - c) Exclusion from the proceedings of a session
 - d) Being struck off the list, which may imply:
 - i) Final exclusion from all the proceedings of the Third International Violoncello Competition and from any other Competitions within the jurisdiction of the Third International Violoncello Competition.
 - ii) Deprivation of all advantages, even in the future, granted by the Third International Violoncello Competition.
 - iii) Exclusion from any premises (offices, lecture-rooms, concert halls) occupied by the Management of the Competition.
- 2) A reprimand may be given by the Director of the Competition, a censure by the Chairman of the Legal Committee. The other penalties may be imposed by the Legal Committee only. The other authorities of the Management of the Competition are not vested with any legal or disciplinary powers.
- 3) Apart from disciplinary penalties mentioned above, the Legal Committee may pronounce sentences involving damages.

MISCELLANEOUS RULES

- 1) Within the framework and during the session of the Competition, the Management of the Third International Violoncello Competition will be entitled to organize any artistic events it may consider as likely to add interest to the tests.
- 2) The text of the Rules of the Competition will be sent to each candidate making an application for entry. It will be considered as law to the parties concerned.