

SEPTEMBER 13, 1961
(WEDN.)

JERUSALEM

PABLO CASALS, CELLO - RUDOLF SERKIN, PIANO

THE BUDAPEST STRING QUARTET*

*(JOSEPH ROISMAN, VIOLIN BORIS KROYT, VIOLA
ALEXANDER SCHNEIDER, VIOLIN MISCHA SCHNEIDER, CELLO)

ROBERT SCHUMAN:

QUINTET IN E-FLAT MAJOR FOR PIANO AND STRINGS, OP. 144

ALLEGRO BRILLIANTE
IN MODO D'UNA MARCIA
SCHERZO
ALLEGRO MA NON TROPPO

LUDWIG VAN BEETHOVEN:

SONATA IN D MAJOR FOR CELLO AND PIANO, OP. 102

ALLEGRO CON BRIO
ADAGIO CON MOLTO SENTIMENTO D'AFFETTO
ALLEGRO FUGATO

--- INTERMISSION ---

FRANZ SCHUBERT:

QUINTET IN C MAJOR FOR STRINGS, OP. 163 (POSTH.)

ALLEGRO MA NON TROPPO
ADAGIO
SCHERZO. PRESTO
ALLEGRETTO

SEPTEMBER 16, 1961
(SAT.)

TEL AVIV

PABLO CASALS, CELLO - RUDOLF SERKIN, PIANO

AND THE BUDAPEST STRING QUARTET*

*(JOSEPH ROISMAN, VIOLIN BORIS KROYT, VIOLA
ALEXANDER SCHNEIDER, VIOLIN MISCHA SCHNEIDER, CELLO)

ROBERT SCHUMANN:

QUINTET IN E-FLAT MAJOR FOR PIANO AND STRINGS, Op. 44

ALLEGRO BRILLANTE
IN MODO D'UNA MARCIA
SCHERZO
ALLEGRO MA NON TROPPO

LUDWIG VAN BEETHOVEN:

SONATA IN D MAJOR FOR CELLO AND PIANO, Op. 102

ALLEGRO CON BRIO
ADAGIO CON MOLTO SENTIMENTO D'AFFETTO
ALLEGRO FUGATO

- INTERMISSION -

FRANZ SCHUBERT:

QUINTET IN C MAJOR FOR STRINGS, Op. 163 (POSTH.)

ALLEGRO MA NON TROPPO
ADAGIO
SCHERZO. PRESTO
ALLEGRETTO

SEPT. 18, 1961
(MONDAY)

FINAL CONCERT

140
TEL AVIV

RUDOLF SERKIN, EUGENE ISTOMIN - PIANISTS
ISRAEL "RINAT" CHOIR
SOLOISTS: FOUR TO BE CHOSEN FROM CHOIR

MEMBERS OF THE ISRAEL PHILHARMONIC ORCHESTRA
UNDER THE DIRECTION OF PABLO CASALS AND ALEXANDER SCHNEIDER

ANTONIO VIVALDI:

CONCERTO GROSSO IN D MINOR FOR STRING ORCHESTRA

MAESTOSO - MODERATO - LARGO - ALLEGRO

CONDUCTED BY ALEXANDER SCHNEIDER

WOLFGANG AMADEUS MOZART:

CONCERTO IN E FLAT MAJOR FOR TWO PIANOS
AND ORCHESTRA, K. 365

ALLEGRO
ANDANTE
RONDO

CONDUCTED BY ALEXANDER SCHNEIDER

- INTERMISSION -

WOLFGANG AMADEUS MOZART:

SYMPHONY IN G MINOR, K. 550

MOLTO ALLEGRO
ANDANTE
MENUETTO. ALLEGRETTO
ALLEGRO ASSAI

CONDUCTED BY PABLO CASALS

LUDWIG VAN BEETHOVEN:

FANTASY IN C MINOR FOR PIANO,
CHORUS AND ORCHESTRA, OP. 80

ADAGIO
FINALE. ALLEGRO
ALLEGRETTO MA NON TROPPO
QUASI ANDANTE CON MOTO

CONDUCTED BY PABLO CASALS
PIANO: RUDOLF SERKIN