

Brilliant New Releases from The Marlboro Festival

THREE BEST BUYS



D3S 816 (3 records for the price of 2)

BACH: THE SIX BRANDENBURG CONCERTOS & ORCHESTRAL SUITES NOS. 2 AND 3

"Musical creation of immense strength, youthfulness and electricity."
—The New York Times



D3S 817 (3 records for the price of 2)

MOZART: THE LAST SIX SYMPHONIES

"Stands out as something special . . . Casals' way with the great Mozart G Minor suggests a kind of seething passion."
—High Fidelity

*Note First release of the 38th "Prague" and 39th Symphonies

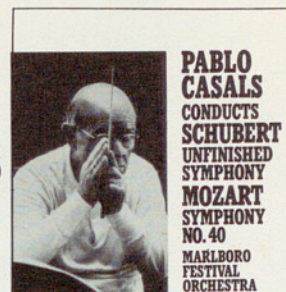


MGP 32 (2 records for little more than the price of 1)

CASALS CONDUCTS FOUR FAVORITE SYMPHONIES

Marlboro Festival 20th Anniversary release, includes the first release of Haydn's "Surprise" Symphony.

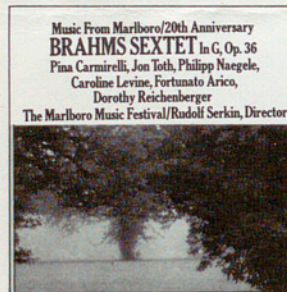
The Marlboro Serenade continues with these delights.



MS 7262

MOZART: SYMPHONY NO. 40 / SCHUBERT: "UNFINISHED" SYMPHONY

"An altogether astonishing record."
—High Fidelity



MS 7445

BRAHMS: SEXTET IN G MAJOR, OP. 36

"The Brahms was molten. In the heat of the playing, the familiar Brahms became a new experience and unforgettable."
—The New York Times



MS 7446

MOZART SERENADES

Casals' second recording of Mozart's most famous serenade—*Eine kleine Nachtmusik*—is a revelation of strength and grace. Schneider leads a superb ensemble of virtuosi in Mozart's greatest wind serenade. A delight for all music lovers.



MS 7447

MOZART: CLARINET QUINTET/PIANO TRIO IN B-FLAT

Harold Wright, formerly Szell's virtuoso first-chair soloist in the Cleveland Orchestra, is featured in the sunny Clarinet Quintet. Rudolf Serkin, one of the world's greatest—if not the greatest chamber music player—is joined by his distinguished colleagues in a sparkling performance of the great B♭ Trio with that special brand of Mozartian champagne that effervesces.

Caution: Musicians At Play

These words appear on a road sign between the concert hall and the practice studios at Rudolf Serkin's music festival in Vermont, conveying the Marlboro spirit to a "T."

The New York Herald Tribune's Alan Rich summed up Marlboro's achievement this way:

"The great influences at Marlboro are men like Rudolf Serkin and Alexander Schneider and Felix Galimir. These are all men out of the post-romantic central-European tradition. Their life has been devoted to exploring expressivity at its richest, and their way of finding it has been through a relaxed, flexible, immensely loving style. They have now succeeded in communicating this style, virtually intact, to a great number of younger American performers which have come to Marlboro, and this is a remarkable achievement."

COLUMBIA RECORDS  Presents

Music from Marlboro

"Music-making in its finest and most joyous state."
—The New York Times

A COMPLETE
ILLUSTRATED CATALOG OF
"MUSIC FROM MARLBORO"
ALBUMS



M2S 731*
(A 2-record set plus 12" Bonus LP: "Casals Rehearses Bach")

BACH: BRANDENBURG CONCERTOS

"Simply wonderful. . . . For sheer musical life and excitement this is a set of Brandenburgs like no other."
—The New York Herald Tribune



M2S 755
(A 2-record set)

BACH: THE FOUR ORCHESTRAL SUITES

"Musical creation of immense strength, youthfulness and electricity."
—The New York Times



MS 6564

BEETHOVEN: CONCERTO IN C MAJOR

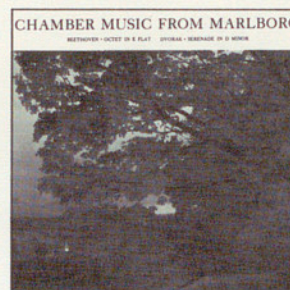
"An outstanding disc on all counts."
—HiFi/Stereo Review



MS 6243

BRAHMS: HORN TRIO/ SCHUBERT: AUF DEM STROM

"The Brahms Horn Trio has a fire and depth unmatched by any other available recording. . . . Miss Valente sings with great purity of tone and rapt absorption."
—HiFi/Stereo Review



MS 6116

BEETHOVEN: OCTET/ DVOŘÁK: SERENADE

"Excellent, spirited performances of unhackneyed music. The Beethoven is a delightful early work, and the Dvořák makes most grateful listening."
—HiFi/Stereo Review



MS 6891

BUSONI: FANTASIA CONTRAPPUNTISTICA/ REGER: SONATA

"The pianos thunder mighty sonorities at each other which the stereo recording beautifully conveys. . . . (In the Reger) Schneider and Serkin play with intense ensemble."
—The New York Times



MS 6236

BRAHMS: LIEBESLIEDER WALTZES/ SCHUBERT: SHEPHERD ON THE ROCK

"Superb from every standpoint."
—HiFi/Stereo Review



MS 6936

DVOŘÁK: FOUR DUETS/ MENDELSSOHN: SIX DUETS

"A perfectly lovely record—unfamiliar repertory worth exploring, and excellent performances."
—High Fidelity



MS 6848

MENDELSSOHN: OCTET/ MOZART: CONCERTONE

"The simple love of playing pervades this extraordinarily beautiful record to such a degree that one can listen to it, eyes closed, and virtually smell the Vermont summer countryside."
—HiFi/Stereo Review



MS 7066

MOZART: SYMPHONIES 35 & 41

"Thanks to the inspiration of Serkin, Marlboro is unique in the world; there is so much spirit and total involvement with the music by the many excellent young artists who come here."

—Pablo Casals in *The New York Times*, August, 1967
—after the season in which he conducted these works at Marlboro.



MS 6931

MENDELSSOHN: SYMPHONY NO. 4/ BEETHOVEN: SYMPHONY NO. 8

"The Beethoven is a triumph . . . Casals is brisk, brilliant, and always on top of the music. . . . Much the same remarks can be made about the Mendelssohn."

—HiFi/Stereo Review



MS 6244

SCHOENBERG: VERKLAERTE NACHT/ FAURÉ: BONNE CHANSON

"(In the Schoenberg) Columbia uses a superb group of string players with Felix Galimir as first violin. . . . The performance (of the Fauré) is by the wonderful French baritone Martial Singher. . . . The results are fascinating."

—The New York Times



MS 6847*

MOZART: CONCERTO FOR 2 PIANOS/ BACH: CONCERTOS

"There is a good deal of very pleasant music-making here. . . . The piano playing in the Mozart is fine throughout. . . . Outstanding in the Bach is the eloquent reading of the Adagio in the C-Major Concerto."

—High Fidelity



MS 7067

SCHUBERT: "TROUT" QUINTET

"Marlboro is basically a mystique, and the mystique involves a special spirit of relaxation—the playing of music in salonlike surroundings just for the joy of it."

—The New Yorker
(From a review of a recent Music from Marlboro Concert in Town Hall)

*Also Available on tape.