

Nottingham

ALBERT HALL,

THURSDAY, OCTOBER 25TH, 1945, AT 7-0 P.M.



The Nottingham Oriana Choir

PRESENTS

CASALS

Violoncello

KATHLEEN LONG

Piano

PRICE - 6D.



Programme

(1)

Sonata in D for Violoncello and Pianoforte
Op. 102, No. 2 - - -

Beethoven

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

Composed in August, 1815, and published in 1817. At this time Beethoven was writing a 6th Pianoforte Concerto, in fact, extensive sketches exist of the work and no less than 60 pages of completed score. This work was composed at the same time as the two Violoncello Sonatas Op. 102 and these seem to have completely overshadowed the 6th Pianoforte Concerto, which was never completed.

This fine Sonata is contained in Beethoven's third period of composition, which commences with the great Pianoforte Sonata Op. 101, the so-called "Hammer Klavier" Sonata.

(2)

Suite No. 1 in G for unaccompanied Violoncello *Bach*

<i>Prelude</i>	<i>Sarabande</i>
<i>Allemande</i>	<i>Menuets, I and II</i>
<i>Courante</i>	<i>Gigue</i>

This work has exactly the same Movements as the composer's first Partita for Clavier published in 1731 and the additional Movements of the Suite (which normally consists of *Allemande*, *Courante*, *Sarabande* and *Gigue*) seem to have been established by Bach. The above is the first of six, each planned on almost the same style.

Opening with a Prelude made up of bold flowing arpeggios and weighty passages, which is an extra movement in the normal Suite, followed by the three usual movements as stated above. Then between the *Sarabande* and *Gigue*, two Intermezzos are placed, which consist in the first two Suites, of Minuets; in the second and third, of Bourrees; and in the fifth and sixth, Gavottes.

(3)

Sonata in F Major, Op. 99 - - - *Brahms*

<i>Allegro vivace</i>	<i>Allegro appassionato</i>
<i>Adagio effettuoso</i>	<i>Allegro molto</i>

In this Sonata we find the dignity and scope of the Beethoven Sonata with the added romance of Brahms. It is the second of two Sonatas for Violoncello and Pianoforte, and as No. 1 is Op. 38 a considerable period elapsed between the writing of the two. It is a very powerful and often tender work and is constructed on a large scale in the composer's most mature style. It follows his great (and last) Symphony No. 4 in E minor, which is Op. 98.

Programme Notes by GAZE COOPER

Forthcoming Concert

BY

The Oriana Choir

SATURDAY, JANUARY 12th, at 6-30

Soloists :

CLIFFORD CURZON

PIANO

KATHLEEN FERRIER

CONTRALTO



Programme includes

"CEREMONY OF CAROLS" by Benjamin Britten



At the Piano - - DAPHNE IBBOTT

Conductor - ROY HENDERSON