

SIXTH CONCERT
IN THE
NEW HALL,

Saturday, February 14th, 1914, at 8.20 p.m.

QUARTET for two Violins, Viola and Violoncello CLAUDE DEBUSSY.
Animé et très décidé. [b. 1862.]
Assez vif et bien rythmé.
Andantino doucement expressif.
Très modéré.

PIANOFORTE SOLOS—(a) Prelude and Fugue in E flat minor BACH.
(From Das Wohltemperirte Clavier, Book I.) [1685-1750.]
(b) Rondo in G major, Op. 51, No. 2 BEETHOVEN.
[1770-1827.]
(c) Etude in C minor, Op. 25, No. 12 CHOPIN.
[1810-1849.]

QUINTET in F minor, Op. 34, for Pianoforte, two Violins, Viola and Violoncello ... BRAHMS.
[1833-1897.]
Allegro non troppo.
Andante un poco adagio.
SCHERZO.
Poco sostenuto—Allegro non troppo—Presto.

Pianoforte—Mr. LEONARD BORWICK.

THE PARISIAN QUARTET:

MM. WILLAUME, MACON, CARRUETTE, FEUILLARD.

SERIAL TICKETS—Reserved Seat at Six Concerts, 30/-; Unreserved, 14/-; from Miss A. F. BRISTOW,
Barnfields, Haslemere, or from Miss DAKYNS, 11, Selborne Road, Littlehampton.

SINGLE TICKETS—5/6 Reserved Seat, 2/6 and 1/- (a limited number) Unreserved; from CHARMAN,
High Street, Haslemere.

Remittance should be sent with request for Tickets. Cheques and Postal Orders made payable to Miss M. F. DAKYNS.

TEA (6d.) may be had at the Hall at 5 p.m.

TRAINS—Dep. Guildford, 2.9; arr. Haslemere, 2.44 } Kindly verify.
Dep. Petersfield, 2.42; arr. Haslemere, 3.10 }

STEINWAY & SON'S CONCERT GRAND PIANOFORTE.

H. Knights, Printer, Haslemere.

HASLEMERE CHAMBER MUSIC CONCERTS,

1913-14.

SCHOOL HALL.

FIRST CONCERT,

Saturday, October 11th, at 8.20 p.m.

THEME and VARIATIONS in E major (The Harmonious Blacksmith) HANDEL.
[1685-1756.]
Concert arrangement by L. BORWICK.

SONATA QUASI UNA FANTASIA, in C sharp minor, Op. 27, No. 2 (commonly called
"Moonlight") BEETHOVEN.
[1770-1827.]
Adagio sostenuto, leading to
Allegretto.
Presto agitato.

SONGS—(a) Porgi, amor } (from the Nozze di Figaro) MOZART.
(b) Non so più } [1756-1791.]

(c) Revenez, revenez (from Thésie) LULL.
[1633-1687.]

(d) Air des Fêtes d'Hébé RAMEAU.
[1683-1764.]

SCHERZO A CAPRICCIO }
LIED OHNE WORTE in D major, Book II., No. 5 } MENDELSSOHN.
LIED OHNE WORTE in F sharp minor, Book I., No. 5 } [1809-1847.]
ETUDE in D flat major, Op. 25, No. 8 } CHOPIN.
ETUDE in G flat major, Op. 25, No. 9 } [1810-1849.]

SONGS—(a) Pour ce que plaisance est morte }
(b) C'est l'extase } DEBUSSY.
(c) La flûte de Pan } [b. 1862.]
(d) Fantoques }

JEUX D'EAU—"Dieu fluvial riant de l'eau qui le chatouille" (HENRI DE REGNIER) RAVEL.
[b. 1875.]

MOMENT MUSICAL RACHMANINOFF.

VARIATIONS (Studies) on a theme of Paganini, Op. 35 BRAHMS.
[1833-1897.]

Singer—Madame JANE BATHORI-ENGEL.

Pianoforte—Mr. LEONARD BORWICK.

Accompanist—Mr. W. DENIS BROWNE.

Waterloo 1.17
Haslemere 2.44

11.8
12.48

SECOND CONCERT,
Saturday, October 25th, at 3.20 p.m.

SONATA in G major, for Violoncello and Pianoforte BACH.
[1685-1750.]
Adagio.
Allegro ma non tanto.
Andante quasi lento.
Allegro moderato.

NOVELETTES for Pianoforte, Op. 21 SCHUMANN.
[1810-1856.]
No. 5, in D major—Rauschend und festlich.
No. 6, in A major—Sehr lebhaft mit vielem Humor.
No. 8, in F sharp minor—Sehr lebhaft.

SONATA for Violoncello, in D major LOCATELLI.
[1693-1764.]
Allegro—Adagio—Menuetto con Variazioni.

SONATA in A major, Op. 69, for Pianoforte and Violoncello BEETHOVEN.
[1770-1827.]
Allegro ma non tanto.
SCHERZO: Allegro molto.
Adagio cantabile—Allegro vivace.

Pianoforte—Miss FANNY DAVIES.
Violoncello—Señor PABLO CASALS.

THIRD CONCERT,
Saturday, November 8th, at 3.20 p.m.

SONATA in A minor, Op. 105, for Pianoforte and Violin SCHUMANN.
[1810-1856.]
Mit leidenschaftlichem Ausdruck.
Allegretto.
Lebhaft.

VARIATIONS SERIEUSES, Op. 54, for Pianoforte MENDELSSOHN.
[1809-1847.]

STRING QUARTET MOVEMENT (The Londonderry Air) FRANK BRIDGE.

MOLLY ON THE SHORE—Irish Reel, for String Quartet PERCY GRAINGER.

QUINTET in A major, Op. 81, for Pianoforte, two Violins, Viola and Violoncello DVORAK.
[1841-1904.]
Allegro ma non tanto.
DUMKA: Andante con moto—Vivace (quasi l'istesso tempo)—Tempo I.
SCHERZO (Furiant): Molto vivace—Poco tranquillo—Tempo I.
FINALE: Allegro.

Pianoforte—Mr. F. S. KELLY.
Violin—Miss ADILA von ARANYI.
Miss JELLY von ARANYI.
Viola—Mr. FRANK BRIDGE.
Violoncello—Mr. IVOR JAMES.

FOURTH CONCERT,
Saturday, November 22nd, at 3.20 p.m.

With great regret we have to announce that, owing to a break-down in health, Middle. GUIOMAR NOVAES is unable to fulfil any engagements in England this winter, and therefore cannot play at the Haslemere Concerts this season.

This Programme is being re-arranged and will be announced, at the First Concert on October 11th. Singer—Mr. J. CAMPBELL McINNES. Solo Violins—The Misses von ARANYI.

FIFTH CONCERT,
Saturday, December 6th, at 3.20 p.m.

QUARTET in B flat major, Op. 18, No. 6, for two Violins, Viola and Violoncello... .. BEETHOVEN.
[1770-1827.]
Allegro con brio.
Adagio.
SCHERZO: Allegro.
LA MALINCONIA: Adagio, leading to
Allegretto quasi Allegro.

SONGS—(a)

SONATA in A major, for Violoncello with accompaniment of Strings BOCCHERINI.
[1740-1805.]
Arranged by ROBERT HAUSMANN.
Adagio—Allegro.

MOCK MORRIS, for Strings PERCY GRAINGER.
[No folk-music tune stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay-out of the form keep to the Morris Dance shape.]
At Jog-trotting Speed.

SONGS—(a)

CONCERTO in D minor, for Pianoforte and Strings BACH.
[1685-1750.]
Allegro.
Adagio.
Allegro.

Singer—

Pianoforte—Miss DORA STANTON.

THE ACKROYD QUARTET:
Mr. WILLIAM ACKROYD. Mr. T. PEATFIELD.
Mr. ERNEST TOMLINSON. Mr. PERCY SUCH.

STRING ORCHESTRA:
Conductor—Mr. PERCY SUCH.