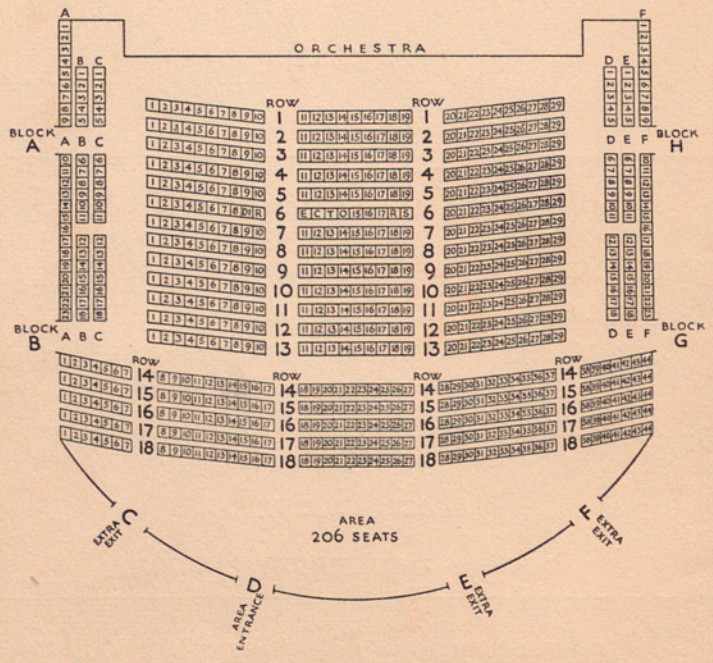
18 Nov. 1936

Queen's Hall, Langham Place, W.

PLAN OF SEATS IN SOFA STALLS



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LEADER: PAUL BEARD

Season 1936-37

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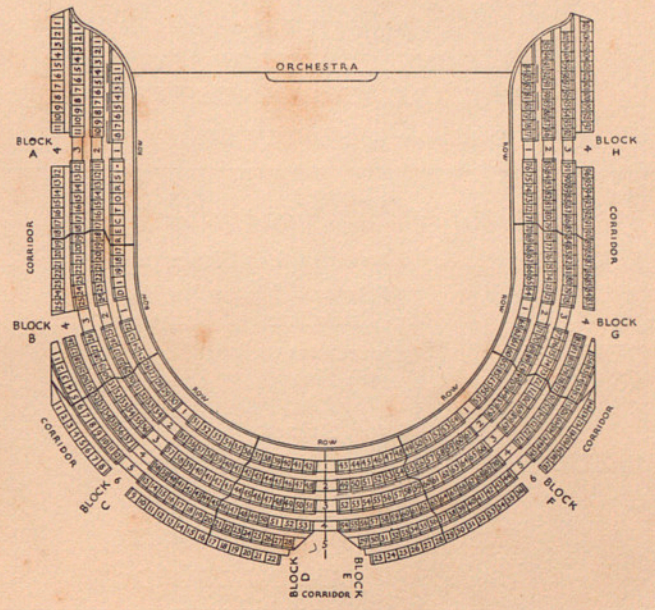
PLAN OF SEATS IN GRAND CIRCLE



[PROGRAMMES SUBJECT TO ALTERATION]

SERIES A

Wednesday, 21 October at 8.15

God Save the King

BEETHOVEN — Overture, Leonora No. 3
MOZART — Concerto No. 20, in D minor, for Pianoforte and Orchestra (K.466)
VAUGHAN WILLIAMS — A Sea Symphony

JOSÉ ITURBI
NOËL EADIE *WILLIAM PARSONS*
THE B.B.C. CHORAL SOCIETY
Conductor - ADRIAN BOULT

Wednesday, 25 November at 8.15

BERLIOZ — Overture, Les Francs Juges
BEETHOVEN — Concerto No. 4, in G, for Pianoforte and Orchestra
DEBUSSY — Nocturnes
(*a*) Nuages
(*b*) Fêtes
(*c*) Sirènes
SIBELIUS — Symphony No. 5, in E flat

EGON PETRI
THE B.B.C. WOMEN'S CHORUS
Conductor - LESLIE HEWARD

Wednesday, 20 January at 8.15

HANDEL — Concerto Grosso in G, (Op. 6 No. 1)
HANDEL — Organ Concerto No. 7, in B flat
HANDEL — Concerto Grosso No. 28, in F, for Double Orchestra
HANDEL — Alexander's Feast

HAROLD DAWBER
ELSIE SUDDABY *FREDA TOWNSON*
WALTER WIDDOP *NORMAN WALKER*
THE PHILHARMONIC CHOIR
Conductor - SIR HAMILTON HARTY

Wednesday, 10 February at 8.15

MENDELSSOHN — Symphony No. 4, in A (Italian)
JOHN IRELAND — Concerto for Pianoforte and Orchestra
LISZT — Concerto No. 2, in A, for Pianoforte and Orchestra
RACHMANINOV — The Bells, for Orchestra, Chorus and Soli

ARTHUR RUBINSTEIN
ISOBEL BAILLIE
PARRY JONES *HAROLD WILLIAMS*
THE PHILHARMONIC CHOIR
Conductor - SIR HENRY J. WOOD

Wednesday, 3 March at 8.15

MOZART — Serenata Notturna for Strings and Timpani (K.239)
BRAHMS — Concerto in A minor, for Violin, Violoncello and Orchestra
SCHUBERT — Symphony No. 7, in C

ADOLF BUSCH
HERMANN BUSCH
Conductor - ADRIAN BOULT

SERIES B

Wednesday, 4 November at 8.15

VIVALDI — Concerto Grosso in A Minor, (Op. 3 No. 8)
BRAHMS — Concerto No. 2, in B flat, for Pianoforte and Orchestra
STRAUSS — Tone Poem, Ein Heldenleben

MYRA HESS
PAUL BEARD
Conductor - WILLEM MENGELBERG

Wednesday, 2 December at 8.15

ELGAR — THE DREAM OF GERONTIUS

MURIEL BRUNSKILL
HEDDLE NASH *HORACE STEVENS*
THE B.B.C. CHORAL SOCIETY
Conductor - ADRIAN BOULT

Wednesday, 27 January at 8.15

ARTHUR BLISS — Music for Strings
HAMILTON HARTY — Concerto in B minor, for Pianoforte and Orchestra (*First Performance*)
BEETHOVEN — Symphony No. 6, in F (Pastoral)

SIR HAMILTON HARTY
Conductor - ADRIAN BOULT

Wednesday, 17 February at 8.15

PURCELL — Chaconne
BAX — Symphony No. 6
PROKOFIEV — Concerto for Violin and Orchestra
STRAVINSKY — Le Sacre du Printemps

JOSEPH SZIGETI
Conductor - ADRIAN BOULT

Wednesday, 17 March at 8.15

BUSONI — DOKTOR FAUST (*First Performance in England*)

THE B.B.C. CHORAL SOCIETY
Conductor - ADRIAN BOULT

SERIES C

Wednesday, 18 November at 8.15

BRAHMS — Variations on a Theme of Haydn
ELGAR — Concerto in E minor, for Violoncello and Orchestra
TCHAIKOVSKY — Symphony No. 4, in F minor

PAU CASALS
Conductor - ADRIAN BOULT

Wednesday, 9 December at 8.15

WAGNER — A Faust Overture
BRAHMS — Symphony No. 2, in D
ALBAN BERG — Concerto for Violin and Orchestra (*First Concert Performance in England*)
BACH-RESPIGHI — Passacaglia and Fugue in C minor

LOUIS KRASNER
Conductor - SIR HENRY J. WOOD

Wednesday, 3 February at 8.15

HAYDN — Symphony No. 97, in C
DELIUS — Symphonic Poem, Paris (The Song of a Great City)
GRIEG — Concerto in A minor, for Pianoforte and Orchestra
SIBELIUS — Two Episodes from the Kalevala
(*a*) The Swan of Tuonela
(*b*) The Return of Lemminkainen

WALTER GIESEKING
Conductor - SIR THOMAS BEECHAM, Bart.

Wednesday, 24 February at 8.15

HINDEMITH — Symphonie, Mathis der Maler
WILLIAM WALTON — Concerto for Viola and Orchestra
BERLIOZ — Symphony, Harold in Italy

LIONEL TERTIS
Conductor - ERNEST ANSERMET

Wednesday, 7 April at 8.15

God Save the King

BACH — Brandenburg Concerto No. 6, in B flat, for Violas, Violoncellos and Double Basses
BEETHOVEN — Symphony No. 8, in F
BRAHMS — Symphony No. 1, in C minor

Conductor - ADRIAN BOULT

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