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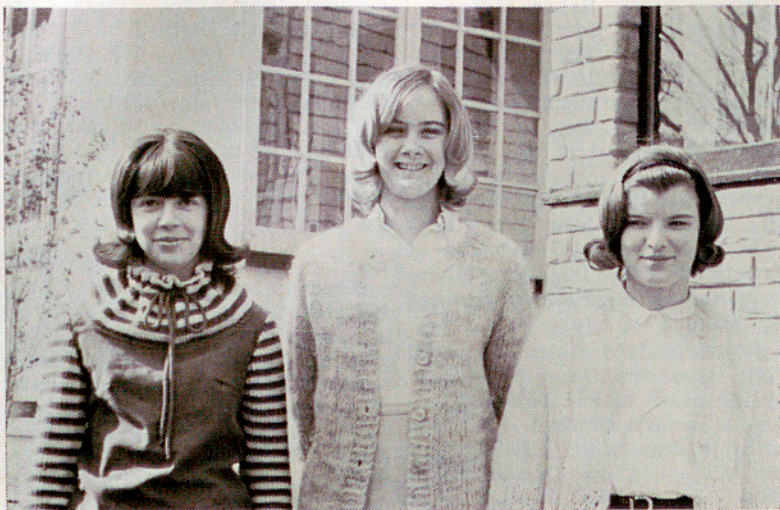
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HAPPY
ST. PATRICK'S
DAY

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CLIFFORD J. SCOTT HIGH SCHOOL, EAST ORANGE, N. J.

March 5, 1965



Shown here are the new freshmen members of the Twirling Squad. L-R: Deborah Armstrong, Patrice Kearny, and Donna Guerino. (Photo by Alec)

Scotties Sing Out At State Festival

by Maureen Higgins

Clifford J. Scott High School students received nine first, four second, and four third place ratings at the 1965 New Jersey All-State Opera Festival Solo and Ensemble Competition held in Woodbridge on Saturday, January 30. Twenty-six high schools sponsored 115 entries in fourteen events. Scott students competed in thirteen of these events. High point contestant was Diane Bryant, receiving first place in four events: Mezzo-Soprano Solo, *Mon Coeur s'ouvre a ta Voix*, from Saint-Saens' *Samson and Delila*, and two Contralto Solos, *Che Faro Senza Euridice*, from Gluck's *Orfeo*, and *Lullaby*, from Menotti's *The Consul*. Diane's fourth first-place rating was in a duet with Ami Sikes, singing Offenbach's *Barcarolle* from the *Tales of Hoffman*.

Otto Scores Also

Another Scott student, baritone Paul Otto, received first in three events: as a soloist singing Massenet's *Vision Fugitive* from *Herodiade*; as a member of a duet with Sandra McKinney singing Mozart's *La ci Darem la mano* from *Don Giovanni*, and finally as a member of a sextet composed of Ami Sikes, Lee Shuttlesworth, Charles Butera, Peter Yeager, and John Marchewka singing Donizetti's *What from vengeance yet restrains me*, from *Lucia di Lammermoor*.

Duets receiving a first place were Maureen Higgins and Jeanne Hopkins singing Puccini's *Tutti i fior* from *Madame Butterfly*, and Charles Butera and John Marchewka singing Verdi's *Solenne in quest'ora* from *La Forza del Destino*.

Receiving second place ratings were tenor Charles Butera, soprano duet Karen Anderson and Ami Sikes, duet Charles Butera and Paul Otto, and sextet Karen Anderson, Lee Shuttlesworth, Charles Butera, Paul Otto, Peter Yeager, and John Marchewka. Third place ratings went to contralto Lee Shuttlesworth, bass John Marchewka, duet Charles Butera and Peter Yeager, and sextet Jeanne Hopkins, Lee Shuttlesworth, Charles Butera, Paul Otto, Peter Yeager, and John Marchewka.

Operatic Festival

Forty Scott students joined approximately 1,000 students from New Jersey high schools in presenting the 17th Annual Operatic Festival at Woodbridge High School, on February 13, at 8:15 p.m. The Festival was sponsored by the New Jersey Music Educator's Association through their

Three Frosh Girls Join '65 Twirlers

Deborah Armstrong, Patrice Kearny, and Donna Guerino are the three freshman girls chosen to become the new members of next year's twirling squad. The girls were selected on the basis of grades, strutting ability, rhythm, general appearance, attitude, and reputation. Vernon Miller, Miss Lorraine Marinaccio, Mrs. Helen Wright, Francis Chupick, and this year's twirling squad acted as judges.

The first try-outs took place on February 4th. The meeting was a training session for all freshman girls interested in twirling. The girls were taught how to march in time and how to strut. There were seventeen girls at this meeting. After another short training session, on February 11th, the first elimination was held. The girls took part in the finals on February 18th.

Miss East Orange Comes from Scott?

Attention girls of C.J.S., eighteen years of age! The East Orange Junior Chamber of Commerce has begun accepting applications from contestants for entry in the "Miss East Orange" contest which is a prelude to the Miss America Pageant held each year at Atlantic City.

Contestants will be judged according to beauty and talent, and prizes will be awarded on all levels. When selected, "Miss East Orange" will compete with other local winners for the title of "Miss Essex County."

The finals are to be held here at Clifford J. Scott High School on Saturday, May 1. All are invited to attend and top name entertainment will appear along with the semi-finalists.

Any eligible girl from Scott who wishes to enter the Miss East Orange Pageant, can obtain an entry blank and a copy of the rules and regulations here at school.

committee on Opera in Music Education.

The Operatic Festival combined the talents of an 800 voice chorus, a 100 piece orchestra, and student soloists, in a presentation of high-lights from great operas.

The chorus conductor was Channing Coppage of Piscataway Township High School. Vincent Scelba of Montclair High School conducted the orchestra. Arthur Graham was the guest soloist from the Metropolitan Opera Company.

Scott Girls Create Jazzy Performance

The annual Modern Dance Concert will be held on Friday, March 26, at 8 p.m. in the Clifford J. Scott auditorium. This year's show will feature a variety of numbers ranging from jazz to slow music, including themes from the movies "Goldfinger" and "The Pink Panther." The second and fourth period senior gym classes have combined to do "Lawrence of Arabia."

Original Arrangements and Costumes

All the girl's gym classes and four C.J.S. dance groups, Freshman, Performing, Concert, and Orchestras, conducted by Mrs. Helen Wright and Mrs. Gwendolyn Grant, will participate in the concert. The girls in the program are encouraged to create their own steps for the dances, and enjoy developing their movements and style according to the rhythm of the music. The performance promises to be very colorful, particularly in the way of original costumes and settings. The costumes will be designed and sewn by the girls themselves.

Mrs. Shirley Krueger, girls' gym instructor, said, "It should be worthwhile for everyone to buy a ticket and attend the concert this year." Tickets will be available after school for 75 cents in Room 106, and also at the door on the evening of the performance.

Class Of '68 Elects Four Lively Officers

On January 21 the freshman class held elections for sophomore class officers. Those elected were president, David Willett; vice-president, Bonnie Gregory; secretary, Sandra Skea; treasurer, Denise Collins.

David Willett delivered his speech on the topic of courage. His plans for the sophomore class are to have the most successful Sophomore Dance ever.

Bonnie Gregory's speech dealt with the qualifications and duties of the vice-president. Her main objective for the class is to be successful in all activities.

Sandra's speech was one which stressed the importance of a good secretary. Her aim is to aid her class in initiating worthwhile and successful activities which will benefit all.

Denise Collins gave her speech on the duties of a treasurer. Denise also hopes for a well attended Sophomore Dance.



Pictured are next year's sophomore class officers. L-R: David Willett, pres.; Bonnie Gregory, vice pres.; Sandra Skea, sec.; and Denise Collins, treas.

(Photo by Andrew Yeager)

Academic Schedule To Receive Revision

by Frank Capezzera

Next September, it was announced recently, there will be a great change in the scheduling of classes at Clifford J. Scott High School. Principal Melvin C. Shuttlesworth and the staff at Scott have long felt the need for a change in the program, as have a great number of students. The change will be a big one, and it is believed that it will offer great opportunities to Scott students.

Current Arrangement

At this time, there are six periods a day and a total of thirty periods per week. As a great many of the college preparatory students have found, there is not very much time in the day to accomplish all that they feel is necessary or would wish to. Most business students will probably testify in like manner to the scarcity of time. The problem arises from the fact that many of the students going to college or into business find it necessary to take five major subjects, especially in their junior and senior years. Since there are only six periods in the day, this makes it virtually impossible to take an elective minor subject and pursue other interests in school. Students wishing to play in the band, sing in the glee club, study art, speech, mechanical drawing, or industrial arts feel that they must sacrifice too much for some profitable and highly enjoyable experiences. Chemistry and physics classes have labs at this time, but the biology department also feels the need for a laboratory period.

Phys. Ed. Feels Strain

At Scott, the students have three fifty-minute periods of gym per week. The department feels that physical fitness can be achieved only through more exercise. Many gym periods are eliminated at present by health education, driver education, and Behind-the-Wheel. Some students have also felt the disadvantage in that some subjects are offered in only one class, such as Latin II.

Answer

We have examined the problem now, so let us have a look at the proposed solution. The guidance department, various department heads, and the staff in general have devised a plan which they feel will make a difference. There

will be a seven period day, but on any given day only six classes will meet. For example, period 1 will be omitted on Monday, period 2 will be omitted on Tuesday, period 3 on Wednesday and so forth. Apparently this system has worked well in other schools and it is believed that it will work at Scott.

What This Means To Students

All this means that Scott students will be able to participate in more activities in school without fear of losing valuable major classes. The periods will not have to be shortened to 43 minutes, but will remain at 50 minutes, thus allowing plenty of time for class discussions and work. With the 35-period week, there will be five periods of physical education for every student.

Courses Offered

With the new arrangement of periods at C.J.S., several courses will be offered which were not available previously. A Latin III course will be offered if there is student demand. There will be a Home Economics I course offered, in which interested girls will receive instruction in the care of children, babysitting, and management of money. Industrial Arts I will be available and will have five periods per week and three credits. This course will offer experiences in all of the shop areas. Shop will be available as a major in the fall, and students taking the course will receive five credits and "homework." There will be two courses next year which should be of great interest to many students at Scott. Those interested in the arts and the history of art through the ages will enjoy the Art and Civilization program. There is also a Contemporary Political Science course planned.

Already In Use

East Orange and Columbia High Schools have already put this type of class set-up into effect. Robert Esposito, a C. P. student of Columbia High School declares, "It gives relief, time off from a subject, greater opportunity to choose electives, and ample time to prepare for individual majors." It all sounds very exciting, and the students of Clifford J. Scott High School have something to look forward to in September.

Scott Homemaker

Is Gayle Jamison

Gayle Jamison has been named Clifford J. Scott's 1965 Betty Crocker Homemaker of Tomorrow. Gayle scored highest in a written homemaking examination taken by senior girls on Dec. 1 of last year. She will now be eligible for state and national honors.

The state's highest ranking girl will receive a \$1500 scholarship from General Mills, Inc., sponsor of the program. The runner-up in New Jersey will receive a \$500 educational grant. In addition, the school of the State Homemaker of Tomorrow will receive a complete set of the Encyclopedia Britannica.

New York City Is Cultural Mecca

by Jeneanne Kautzmann

Many here at Scott don't realize that they are forty-five minutes from the cultural mecca of the world. People from all over the world visit Manhattan to take advantage of its cultural activities, among which are all sorts of concerts, galleries, museums, and lectures (many of which, I might add, are free). The Metropolitan Museum of Art is the largest and finest museum in the United States. It would take more than a day to go through the entire museum, but each wing is an education in itself. For those who might enjoy a "way-out" modern place, the Guggenheim, with its structural ramps, is perfect. The Museum of Modern Art always has the latest in American art trends and right now is featuring an exhibit of the most recent "pop" art. On a beautiful spring day one can take a trip to Fort Tyron Park on the Hudson and visit a medieval monastery carried over from France stone by stone and then reconstructed here. Or, at the Cloisters, one can wander through tiny gardens and enjoy programs featuring delicate chamber music.

Music-lovers' Haven

For those who love music, New York is the place to find it. There is always a concert somewhere, and often it is free. The New York City Ballet recently opened its season at its new home, Lincoln Center for the Performing Arts. There, many young artists from the Juilliard School of Music give excellent performances. During the Metropolitan Opera's season, the Saturday matinees are broadcast live over the radio. Incidentally, there are many fine radio stations that broadcast classical music. In the metropolitan area there is always an internationally known artist performing somewhere.

A Living History

We, living in this area, are very fortunate to have so many wonderful things at our disposal. We think nothing of spending \$1.25 on a movie and yet are horrified at the thought of going to a free museum. Nowadays art and music are not only for the rich, as they were in the eighteenth century. Anyone is entitled and encouraged to enrich his knowledge. What we find in a museum or at a concert is not obsolete and dead, but a living history of the contributions of the greats of the world.

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by Karen Lee Sobol

In each century the hand of God reaches out directly and touches but a few men. These men are the giants—the creative geniuses—of their era. In our time, such a man is Pablo Casals: world-renowned composer, conductor, 'cellist, and one of the great consciences of our day. Born in Vendrell, a small town in the province of Catalonia, Spain, on December 29, 1876, Señor Casals showed his musical genius very early. By the time he was seven, his father, the local organist and choirmaster, had taught him to play the flute, violin, piano, and organ. Also, he had already composed the music for a Christmas pageant, "El Pastorets" ("the Adoration of the Shepherds"). However, at the age of eleven, he heard his first cello concert and he knew then that this must be the instrument for him to master. His father bought him a cello even though he felt that music would not earn young Pablo a living and had, in fact, already asked the local carpenter to teach the boy his trade. At this point his mother intervened and insisted that the child go to Barcelona to receive more advanced training.

Early Education

Thus, at the ripe old age of eleven, he left home to study at the Municipal School of Music in Barcelona, where he soon developed an entirely new method of playing the cello. To supplement the meager funds he received from home, he took a job playing in a local café and attracted hordes of people. Among these was the great Spanish composer Albeniz, who came to hear "El Nen"—"The Kid"—play, and gave him a letter of introduction to the Count de Morphy at the court in Madrid. Three years later, when his mother thought he was sufficiently trained, she took him to Madrid. There the Count had him play for the Queen Mother, who at once granted him a scholarship and became as a second mother to him. At the age of twenty-two Casals made his debut in Paris, and from that moment on was an international success. However, Casals left Spain voluntarily in 1939 in protest to the dictatorship of Francisco Franco. Since then he has lived in self-imposed exile first in Prades, France and now in Puerto Rico. Although he organized and performs in the music festivals in these places, he has steadfastly refused to play in any country which recognizes the Franco regime. In regard to America, only twice has he departed from this vow: in 1958 to play at the United Nations concert for peace because he is such an ardent worker for world peace, and in 1961 to play at the White House for President Kennedy, a leader in the cause of humanity.

A Modest Home

With the above background in mind, I am sure you can see why your reporter considers it the highlight of her life to have had the great honor and pleasure of interviewing Señor Casals during the recent Christmas vacation only a few days after his 88th birthday. With my parents and younger brother, Michael, I drove to his oceanfront home in the Santurce section of San Juan. Set in a colorful garden of tropical plants and flowering trees, the house is of modest size with white walls and a red tile roof. There we were greeted most cordially by Mrs. Casals, his poised young wife, who is a great beauty in the Spanish tradition of luminous white skin, large brown eyes, and dark curly hair. She escorted us into the living room where Señor Casals sat in the company of her uncle. The entire front wall of this room is glass permitting a magnificent view of the Atlantic Ocean and of a huge sculpture of a reclining Venus.

A Visit With Pablo Casals



*To the family Sobol
Thanking for their
kind visit Pablo Casals*

PABLO CASALS with the cello he has played for over fifty years. The inscription reads, "To the family Sobol thanking for their kind visit."

Simple yet elegant, the room was furnished with a pale green satin sofa and matching chairs. In the left hand corner was a baby grand piano, on top of which was a bowl of lovely yellow chrysanthemums. To one side of the piano was a glass case containing the medals and ribbons of honor conferred upon Señor Casals by many nations throughout the years. On this trophy case rested a slim wooden stand about five feet in length. It was painted pale blue with a white United Nations insignia, and into it were inserted miniature flags of all the member nations. There were also many pictures of his dear friends, including Dr. Albert Schweitzer, and a beautiful portrait of Mrs. Casals in a white lace gown.

Señor Casals was seated on the sofa smoking a hooked pipe but rose to meet us. We wished him a Happy Birthday and a Happy New Year. He thanked us and then asked, "Where are you people from?" When my father answered, "East Orange, New Jersey, sir," maestro smiled and replied, "I know it well—I played there during my first concert tour of the United States in 1901. That was before any of you were born." He laughed and his delight in his years was quite evident.

"Beatles?"

"Now," he continued to me, "sit down next to me and tell me what I can do for you." "Well, sir, I would like you to compare the life you led as a teen-ager to the life that we teen-agers have today."

Señor Casals thought but a moment, then replied, "Life was, of course, much simpler in my day. It has become too fast and too complicated today. However, you must realize that I was hardly the average teen-ager. By the time I was five or six, I had already begun composing music and even then I could not stand a discordant note. I don't like the music young people enjoy today, and the dances you

do"—and here, as the maestro did some illustrative movements, ashes spewed from his pipe like Vesuvius erupting—"are very unattractive."

"Then I gather you don't care for the Beatles, sir?" queried my mother.

"Beatles?" was the response; "What are they?"

Mrs. Casals explained that they are the young men with the long hair and the guitars, and her husband replied no, he doesn't like that type of entertainment.

Capacity to Care

"When I was your age," he continued, "I loved sports and rough games, but even then I could not stand a bully or anyone who took advantage of another person. You must be for yourself, but after that you must think of the next person." At this point Señor Casals showed me a copy of the *Christian Science Monitor* containing an interview he had given December 16, 1964 and asked me to quote the following sentence from that article: "I feel that the capacity to care is the thing that gives life its deepest significance and meaning." Placing his hand on my arm for emphasis, he said, "Wars always come for the same reasons. No man wants another man to put a gun in his hand and tell him to kill. Yet nations arm because they fear an attack from a neighbor and they feel it is advantageous to be able to strike first. Think of what the money spent on defense could do to relieve the poverty and suffering of the world. We are horrified when African savages kill a few people, but do the civilized nations behave any differently except that they kill multitudes at a time?"

An Interest in World Peace

"I think that everyone should be interested in world affairs because everyone can do something for world peace." He paused dramatically and looked at each of us in turn. My mother said softly, "That

is why the world admires you so much, sir. As an artist you could have remained in your ivory tower and not devoted your energies to the cause of world peace." "Oh," exclaimed the maestro, "the greater the artist, the greater the obligation to do what he can."

At this point my father asked Señor Casals to pose for some pictures. "Just a moment," he answered, went to his desk, and inscribed the above photograph for us. On the back, he wrote the date, January 2, 1965, turned to his wife and said, "You know, my dear, this is the first time I am writing the date of the New Year."

Miniature Flags

Then his eyes lighted on his set of flags and he added, "How do you like my miniature flags?" We expressed our admiration and the maestro said, "Do let me tell you how I got them. When I performed at the UN concert, I had lunch with U Thant and he suggested that I rest in his room rather than return to my hotel. I accepted his offer and in his room I saw and admired this set of flags. Several days after I had returned home a large package arrived. Imagine my surprise when I opened it and saw these flags he had sent to me! U Thant really is a wonderful man. He is vacationing in the Virgin Islands now and I do want to call him and have him visit me on his way home."

American Idealism

Now the time had come to say farewell, but yet another thought struck Señor Casals. "Young lady," he said, "you must do me one favor. Tell your readers that Americans are a very idealistic people. You think of yourselves as a materialistic, money-seeking people, but you are the most idealistic people in the world—and I want you to quote me directly! Do you know when I first found that out? Back in 1901 when I first toured the United States. I was in San Francisco when my manager called from New York and asked if I would mind doing a concert in Richmond, Virginia. I told him I would be glad to do so. When I went to Richmond it was just a small town. I rehearsed with the local high school orchestra and they were good, really good! When the rehearsal was over the director thanked me and said, 'Now you must rehearse with our second orchestra.' I was stunned and said, 'Don't tell me such a small high school in such a small town has two orchestras!' 'Oh yes,' he said, 'and would you like to guess how many orchestras we have in our statewide competition?' I assumed that there were twenty or thirty and told him so. He told me that there were six hundred. Can you imagine that? Six hundred orchestras in just one state! That's when I learned how idealistic you Americans are! Every city—even the smallest—has such cultural opportunities, such wonderful museums with beautiful things in them. These are the things you young people should be enjoying and that is what I want you to tell your readers."

A Fond Farewell

We thanked Señor Casals and my father said, "Sir, you have been so wonderful that I must give you a hug"—and he did. Maestro murmured, "May you be blessed," we all shook hands, and Mrs. Casals walked us to the car. Her last words to me were, "Please send us a copy of the *Bagpipe*." Rest assured, dear Señor and Señora Casals, your copy is on its way, and with it goes a prayer that our generation, which is about to inherit the earth, will have the wisdom to establish the brotherhood of man and the fatherhood of nations which you so ardently desire.