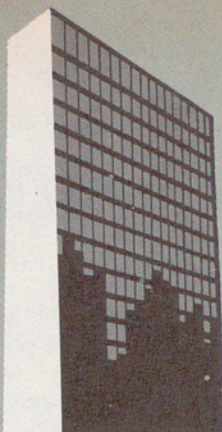


SECRETARIAT



NEWS

VOLUME XXV

No. 4

United Nations Headquarters, New York

27 February, 1970



The Question of Youth

The UN's silver jubilee will be marked in many ways. One of the events to which we can look forward - the most imaginative on the programme - is the convening of a World Youth Assembly at Headquarters from 9 to 17 July.

The parley was proposed by the Preparatory Committee for the 25th Anniversary under the chairmanship of Ambassador Richard M. Akwei of Ghana; it was duly approved (not without a few quiet misgivings in the corridors) by the General Assembly. The misgivings were echoed, let us add, for different reasons and not so quietly by a number of youth groups when plans for the conference were announced.

Originally, the concept of the Youth Assembly was simple and, in UN terms, classic. Each UN member nation would send a five-member youth delegation to New York. Youth organizations would choose the representatives while Governments would only forward names. The young people would then take over the seats in which their elders have been sitting so long, to discuss peace, progress, international co-operation and indicate the lines along which they might wish to support the UN. Nobody could (or can) possibly surmise what the Assembly will actually discuss, or what the burning issues will prove to be in July, hence the broad sweep and deliberate vagueness of this agenda. Besides, as the Secretary-General pointed out, the active participation of young people themselves in the planning and execution of the Assembly is a pre-requisite for its success. A number of youth groups went further and said it was a pre-requisite for holding the Assembly at all.

Thirteen international youth organizations which meet regularly in Geneva were invited to form a Planning Committee and this met for the first time at the end of January. Yasushi Akashi, Assistant Secretary of the Committee for the 25th Anniversary, returned from Geneva in a mood of cautious optimism. The general feeling at the Planning Committee meetings, he believed, was that the Assembly could offer young people a worthwhile opportunity to make their opinions felt on world problems. The representatives were willing to accept the good faith of the UN, provided there were no signs of paternalism and that youth be given a major, substantive role in the preparations. They stressed that the Assembly should be geared towards action; it should not simply be a forum for debate. They recommended that participants interested in and aware of local, national and international issues be invited from non-member states as well as member states of the UN, from Namibia and the major Non-Self-Governing Territories and from youth and student organizations. They recognized, too, that the Committee for the 25th Anniversary must have the right to review their recommendations and be the final authority on Assembly matters. So far, so good. Theoretically, at least, there is at the moment an agreed position, neatly expressed by C. V. Narasimhan, Secretary of the Committee for the 25th Anniversary: "Youth will be in the driver's seat: the UN will provide the road map". The UN will also provide meetings services; colleges in the New York area will lend dormitory accommodation; the City Commission to the UN will arrange recreational facilities; governments, private corporations, foundations and banks will foot the bill. What will actually happen in New York come July is anybody's guess. At this point, only one thing is certain: if Mr. Narasimhan's word prevails, the Assembly will open with a rock concert.

Last week, Ambassador Akwei, Victor Lessiovski, Deputy Secretary of the Committee for the 25th Anniversary, and Yasushi Akashi left for Geneva to attend the next round of the Planning Committee's talks.

The prospect of a World Youth Assembly fills some people with enthusiasm; others shudder at the thought while others simply shrug. Everybody agrees, however, that it is timely. Why?

The word "youth" to-day, far from conjuring up visions of spring, innocence and *joie de vivre*, implies problems. The problems in developing nations are different to those in the industrialized ones; in fact, they vary from country to country, in cause and degree, but almost universal they certainly are.

In the so-called Western world, where youth's impatience with an old regime is no new phenomenon, longer schooling leading to earlier intellectual maturity, more leisure, a discovery of their numerical strength and publicity given to their activities by mass media have all intensified young people's vocal and violent questioning of established values - which they very often don't consider to be "values" at all, merely bad habits of thought. The questioning may take shape, as we all know, in any number of ways: rebellion against a rigid educational system; protest against destruction of the environment; revulsion towards a way of living which seems to be purely gainful, rather than creative; disgust with a plastic life. At the same time, in other parts of the world, it may be youth's determination to overcome social and economic injustice, to translate the words "human rights" into action, which leads to questioning and revolt.

Most of the time, youth seems to be telling us what it does not want; it is, however, quite easy to deduce from this what young people are looking for. The dreadfully clear eyes of youth see the chasm between adult promises of progress in a technological civilization and the realities of world poverty, between adult revelation of the world's riches and the uses made of them. Young people also notice, when they look at the UN, that many of those who signed the UN Charter and the Declaration of Human Rights do not respect these documents at all. These are only some of the reasons why the younger generation rejects and protests, sometimes in words which are incomprehensible and ways which are terrifying to adults.

Above all, more and more young people are protesting war.

National leaders, past and present, have invariably sought and found reasons to claim that the war upon which they were engaged at any particular moment was "just". The "justice" of any war, however, whatever moral validity it may have had in years gone by, is irrelevant in a nuclear age - and nobody (except the scientists, upon whom feelings of responsibility weigh heavily) sees this more clearly than to-day's youth. Where, they ask, is the "justice" of any armed conflict which may lead to a bigger one and very well result, depending upon a whim of the wind, in the extinction of mankind? There is nothing in the natural world to inspire the fears which lead to international tensions; the trouble is in the proud hearts and stubborn minds of men. It is the minds of men which must change, youth is saying, if scientific man is to survive, if their generation

THE SECRETARY-GENERAL'S VISIT TO NIGERIA

At the invitation of Major-General Yakubu Gowon, Head of State and Commander-in-Chief of the Armed Forces, the Secretary-General paid an unscheduled visit to Nigeria at the end of his West African countries' tour. Since the visit was made a few days after the formal ending of the 30-month war about which so much has been written, it aroused intense interest in all quarters. The press corps present on the Secretary-General's arrival was



one of the largest ever seen in Nigeria. Although the visit lasted less than twenty-four hours and U Thant had, understandably, a crowded programme, he found time to meet and discuss with senior UNDP and Specialized Agencies' representatives in Nigeria about UN activities in the country, especially post-war relief and rehabilitation work. In the photos, from the top, left: a guard in front of the State House where the Secretary-General and his suite stayed. UN Representatives in Lagos greeting U Thant on arrival - from the left: D. Nugent, WHO Representative; G. A. Ghartey, ILO Director; H. G. C. Christie, UNDP Resident Representative and H. Labouisse, UNICEF Executive Director on mission in Nigeria. The Secretary-General and the Head of State talking with the Diplomatic Corps. The Secretary-General meeting with senior UN officials; next to him is Mr. Christie. Paul Larsen, Director of UNICEF, explaining his work to U Thant.

photos: To Van Tong

INTERNATIONAL GOURMET CLUB

In celebration of the Chinese New Year, 79 members and guests of the IGC feasted on a 12-course banquet at the Harbin Inn on 16 February. From the cream chicken and shark's fin soup to the eight-jewelled rice pudding, the banquet was rated an unqualified 4-star (or 4-fork, as Michelin would rate it).

Reminder: Members, please attend the annual meeting of the IGC at 12 noon on 3 March in Conference Room 10, when plans will be discussed and new officers elected. Gourmet tidbits are invited!

LUI DA of the Chinese Section, author of The Two Charts of the I Ching in the last issue of the News, was invited to lecture on I Ching at Cumbres, New Hampshire, on 14 February. His lecture was one of a series on "Soul, Freedom and Self", an enquiry into contemporary spiritual development, given in the winter programme at Cumbres.

NEW UN STAMPS

The first two commemorative stamps for 1970 will be issued on 13 March. The "Peace Bell", the fourth in the "Art at the United Nations" series will be in denominations of 6c and 25c; the "Lower Mekong Basin Development" commemorative will be issued in denominations of 6c and 13c. Details about the stamps will be found in circular ST/ADM/SER. A/1396-ST/ADM/SER. C/157 or 24 February. The new stamps and hand-cancellation may be obtained by staff members at the south end of the Secretariat lobby from 9 a. m. to 4 p. m. on 13 March.

The World Federation of UN Associations will issue first day covers for the above stamps; blank covers, 25c, or 5 for \$1.00. You may buy the covers at the WFUNA Counter, GA Concourse, between 2 - 13 March; mail orders should reach WFUNA, room C-104, before midnight, 12 March.



D i s t r i b u t e d

The Patriarch of the Melkite Church for Jerusalem and the Orient, accompanied by the Chargé d'affaires for Lebanon, Yahya Mahmasani, visited Headquarters recently and met with the Secretary-General.

The Founders and Friends of the American Symphony Orchestra will honour Pablo Casals for his great artistry and uncompromising humanism with a concert in April at Philharmonic Hall, Maestro Leopold Stokowski conducting. The Secretary-General is one of the Honorary Sponsors of the concert, "Salud Casals". This will be Mr. Casals first public

appearance in New York since 1964; he will conduct one hundred cellists in his own composition "La Sardana". Beverly Sills, soprano, and Rudolph Serkin pianist, will also participate in the concert which will be a benefit for the UN International School Scholarship Fund and for the American Symphony Orchestra's free youth concert programme. Maestro Leopold Stokowski is seen here discussing the concert with U Thant.

The Prime Minister of Surinam, Dr. Jules Sedny, visited UN Headquarters on 6 February. In the photo, from the left: Mr. Henricus A. F. Heifweiller, Minister Plenipotentiary, Permanent Mission of the Netherlands to the UN; U Thant; Dr. Sedny and Jonkheer Leopold Quarles van Ufford, Minister Plenipotentiary, Deputy Permanent Representative of the Netherlands. photos: T. Chen

JAM FOR FISH PONDS

Hungary pledged \$80,000 in foods - wheat, jam and tomato paste - to the World Food Programme in 1970 and promised no less during the pledging period 1971-1972.

In return, some of Hungary's many fish ponds at present out of use because of shortage of feed, will go back into business with help from the Programme. The ponds are in areas where sodic soil makes other forms of agriculture unprofitable but where artificial breeding of fish can be undertaken successfully.

WFP will ship 9,300 tons of barley for one year at a total cost of US \$1.3 million. The barley will be sold to State farms and co-operatives, bringing in the equivalent of US \$1 million. This will pay two thirds of the cost of a warm water fish-fry breeding farm to provide fish-fry for culture throughout the country. The project will help increase protein for human consumption in Hungary and also give work to about 350 seasonally unemployed farmers.

More than US \$215 million in cash, commodities and services was pledged to the Programme for 1971-1972 at the fourth Pledging Conference held in January. The total represents 72% of the US \$300 million target set, the highest percentage reached in any pledging conference. The target of US \$200 million set at the last pledging conference was exceeded in the second half of 1969 by almost 50%; this encouraged Governments to set a higher goal for the fourth conference.

UN SINGERS

The Singers held the Annual General Meeting on 5 February; presiding was the former president, John Orr. A new Executive Committee was elected consisting of the following persons: President, Kathleen Akester; Vice-President, Kathleen Connelly; Secretary, Marjorie Camisuli; Treasurer, Mercedes Anderson; Accompanists, Tamara Kosteljanetz and Grace Wu; Librarian, Colin Kinnish; Public Relations Officer, Dodnina Lois; Personnel Officer, Vladimir Velasco; Wardrobe Officer, Jane Lafferty.

Announcements for the next issue of the News should be sent to the editor, room 544 by 4 March.

WEEKEND EDITION

Sen. Birch Bayh

BATTLE OF THE COURT

A Neutral Israel?

DR. GOLDMANN STIRS A ROW

Maggie Smith

OSCAR FOR BEST ACTRESS

MAGAZINE SECTION • ENTERTAINMENT SECTION • TV & RADIO

WEATHER

Partly cloudy, 50s
Tomorrow:
Sunny, 50s
Long range forecast:
Mostly fair, chance of
rain Tuesday, 50s.
SUNSET: 6:31 PM
SUNRISE TOMORROW:
5:22 AM

15 Cents

20c Beyond 50-Mile Zone

New York Post

FOUNDED 1801. THE OLDEST CONTINUOUSLY PUBLISHED DAILY IN THE UNITED STATES.

Vol. 169

NEW YORK, SATURDAY, APRIL 11, 1970

© 1970 New York Post Corporation

No. 123



Associated Press Photo

CELLIST PABLO CASALS, 93, and his wife, 34, arrive at Kennedy Airport from Puerto Rico. He'll conduct a concert of 100 cellists and see UN Secretary General Thant during a week's stay here.

APOLLO IS 'GO'

By **HOWARD BENEDICT**
CAPE KENNEDY (AP) — America's Apollo 13 astronauts are ready to fly man's riskiest moon-landing mission today after a rookie spaceman earned a seat with a remarkable and unprecedented rehearsal.

Navy Capt. James A. Lovell Jr., 42, and civilians Fred W. Haise Jr., 36, and John L. Swigert, 38, were set to ride a giant Saturn 5 rocket away from their

for clues to the origin of the moon — and the solar system — in the rugged and ancient Fra Mauro highlands.

In the most difficult space maneuver ever attempted, Lovell and Haise are to steer their lunar lander toward a precision touchdown in a narrow valley surrounded by high hills, ridges, craters and rocks as big as automobiles.

landing expedition proceeded because Swigert proved in a crash two-day trial that he could move from Apollo 13 backup team to the first team.

The decision to fly Swigert was made less than 24 hours before the scheduled launching.

If Swigert hadn't made it, the launching would have been postponed until May 9 at a cost of at least \$800,000.

He got his chance when

prime crewmen, Lovell, Haise and Thomas K. Mattingly 2d, to German measles. Because he had no immunity, Mattingly faced the danger of being disabled by the disease in space.

Lovell and Haise were immune, as was Swigert. Throughout the week, space agency officials considered postponing the mission, but decided to give Swigert a trial despite initial objections

Judge Breaks Up

Página de Noticias Lo

Puerto Rico, Sábado, 11 de Abril de 1970

Debe Bonos por \$9

Armar Morales

enmendada para que se permitiera pagar con cheques.

Hablando en el hotel San Juan ante la matrícula de la Asociación de Industriales local, el señor Keeler declaró que la empresa privada es la responsable por el desarrollo económico de la Isla y que la misma tiene ante sí grandes valores y grandes retos para el desarrollo futuro de la economía de Puerto Rico.

El Presidente de la Junta de Directores de la Asociación Nacional de Industriales señaló, después de hacer un recuento del progreso económico de la Isla, que Puerto Rico cuenta "con tremendos valores con los cuales transformar sus Aspiraciones en Acción", título de su ponencia ante los Industriales locales.

Entre los valores con los que cuenta Puerto Rico mencionó las facilidades de transportación terrestre y la visión con que se continúan desarrollando; la expansión de los aeropuertos; la accesibilidad a las mayores rutas marinas del mundo; la estructura fiscal, que según dijo es "una gran atracción para el establecimiento de industrias en la Isla".

También mencionó la Administración de Fomento Económico como una de las agencias que facilitan el crecimiento industrial de la Isla, y dijo del director de la misma, Juan Rodríguez de Jesús, que éste se ha dedicado "a traer nuevas industrias y ayudar en cualquier manera que él pudiese a las industrias que ya estaban establecidas".

Sobre el Administrador de la Administración de Fomento Económico, dijo también el "Juan pondrá... y..."



Casals Llega a NY

El cellista don Pablo Casals y su esposa Martita a su llegada a la ciudad de Nueva York ayer viernes. El renombrado cellista recibirá un grado honorario de la Universidad de Columbia y dirigirá un concierto en el cual participarán 100 cellistas en un concierto bajo el nombre de "Salud Casals" a celebrarse en la Sala Filarmónica. (Radiofoto United Press International).

ap
em
Li
de
nac
un
sid
por
ah
dor
E
llo
liza
en
al
col
das
pú
D
alg
pri
de
dic
el
He
E
rec
Co
que
pri
da
mil
tido
aqu
año
773
bala
559
adi
D
"es
Sena
traci
tan
de \$9
práct
progr
nente
presta
Fin
sión
que
marco
esta
peligro

Honor a Pablo Casals

El maestro Pablo Casals acaba de ser honrado con el grado de Doctor Honoris Causa por la Universidad de Columbia, honor que se le confiere por "la alegría y la paz" que su música y su posición moral contra la injusticia han aportado a la humanidad.

La ceremonia se efectuó en la Biblioteca Low con una concurrencia de centenares de personas que presenciaron el acto y aclamaron al maestro con sus más cálidos aplausos.

El Presidente de la Universidad, Andrew W. Cordier, confirió al maestro Casals el altísimo honor.

Casals correspondió con palabras altamente emotivas. —"Siento que no tengo derecho a pronunciar un discurso; pero confieso que considero un honor el que estoy recibiendo en esta Universidad, en esta ciudad que conozco desde hace setenta años y estimo un poco más. Recordaré durante el resto de mi vida este momento de bondad hacia un músico".

En estas palabras, henchidas de humildad, resplandece toda la grandeza del maestro Casals cuando corresponde a un honor tan justificadamente conferido.

Don Pablo encabezó también durante la noche del miércoles una

orquestra de cien violoncelistas que interpretaron en el Philharmonic Hall una "Sardana" del propio maestro. El concierto tenía carácter benéfico para ayudar a los niños que asisten a la escuela internacional de las Naciones Unidas.

Para Puerto Rico, tierra a la que Pablo Casals le ha hecho el regalo de establecer aquí su residencia, los triunfos del maestro repercuten en lo más hondo de su corazón, llenándonos a todos de orgulloso regocijo. La Humanidad consagra y reconoce una y otra vez al maestro Casals, y eso satisface a todo Puerto Rico.

EL MUNDO

San Juan, Puerto Rico

Verdad y Justicia

Fundado el 17 de Febrero de 1919

Presidente y Editor 1946-1960

ANGEL RAMOS

Presidenta y Editora

ARGENTINA S. HILLS

Director Emérito

PABLO VARGAS BADILLO

Subdirector

MIGUEL A. SANTIN

V. P. y Administrador General

ISMAEL RODRIGUEZ

ció
tié
la
añ
ha

L
E
de
Ric
tes
qui
añ
rios
sult
D
mia
que
en
ficie
que
ries
pre
mis
pued
60 n
centa
prod
tos,
por
entor
pre
pre
tar é
billet
votec
mios
favor
ta op
Direc
ponga
nos t
y en
la av

Fiesta Cumpleaños

Agasajan a Don Pablo Casals En Lincoln Center Nueva York

NUEVA YORK (UPI) — El mundialmente famoso violoncelista y venerado humanista Pablo Casals tuvo una fiesta de cumpleaños —93 años— un poco atrasada en el Lincoln Center ayer por la noche, con la participación de 100 violoncelistas invitados de honor, los cuales interpretaron una de sus composiciones.

La American Symphony Orchestra, dirigida por el amigo íntimo de Don Pablo, Leopoldo Stokowski, dio un concierto en el Philharmonic Hall precedido por una comida de gala inaugurando una exhibición de objetos dignos de recordación de Casals en la Escuela de Música Juilliard. El celista, español de nacimiento, celebró su monagésimo tercer cumpleaños en su hogar en Puerto Rico, el pasado 29 de diciembre.

Casals, quien ya no interpreta su instrumento en público, se sentó en el estrado para dirigir la orquesta compuesta por violoncelistas de los Estados

Unidos, Canadá, Japón, Suiza, Yugoslavia, Israel y Dinamarca. Una tercera parte de ellos había estudiado bajo la dirección de Casals y todos tocaron sin recibir ni remuneración ni compensación por gastos de viaje como un gesto de respeto hacia el músico que elevó al violoncelo a la categoría del piano y violín como instrumento de concierto.

Casals dirigió con vigor la "Sardana", una composición suya rítmica de ocho minutos de duración la cual está basada en canciones típicas catalanas. Su rostro se llenó de gozo cuando la audiencia, formalmente vestida, le tributó tres grandes ovaciones.

La señora Angie Brooks, de Liberia, presidenta de la Asamblea General de las Naciones Unidas, dijo a los presentes, líderes culturales, gubernamentales y de negocios, que Casals es

"uno de los espíritus internacionales genuinos de todos los tiempos —un hombre extraordinario en cualquier época".

"Su interés por la humanidad, su amor hacia los niños, prueba que existe una comunidad universal —al menos en este hombre", dijo la señora Brooks.

Stokowski planeó el concierto como beneficio para el programa de la juventud de la orquesta, así como un tributo a Casals.

Un obstinado republicano, Casals ha rehusado vivir en España bajo el régimen de Franco y se ha lanzado a una cruzada personal en contra de la guerra y la crueldad a los niños.

Atrapados 61

Mueren 9 en Avalancha Que Aplastó Sanatorio

PASSY (Francia) (UPI) — Una avalancha aplastó parcialmente un sanatorio para tuberculosos, causando la muerte de por lo menos nueve personas y atrampando a otras 61, por cuyas vidas hay serios temores.

Las cifras fueron proporcionadas por Henry Courey, prefecto del Departamento de Alta Savoia, donde ocurrió el desastre.

Cinco personas fueron resca-

NATALICIO JOSE DE DIEGO

Hoy se conmemora en Puerto Rico el natalicio del prócer José de Diego. Por lo tanto, los bancos, las escuelas y las oficinas gubernamentales permanecerán cerrados todo el día. El comercio cerrará al mediodía. Vea información en página 18-D.

tadas con vida entre los escombros por el centenar de hombres afectado a las tareas de auxilio.

El sanatorio se encuentra cerca de esta ciudad y unos 350 kilómetros al sudeste de París. Está integrado por una serie de edificios de cuatro a cinco pisos y el alud, que se produjo a las 12:30 A.M. (4:30 A.M. hora de P.R.) volcó todo su peso sobre el edificio destinado a los niños. Las masas de nieve sepultaron luego el chalet destinado a las enfermeras.

De inmediato se iniciaron las operaciones de rescate y un centenar de hombres comenzó a excavar febrilmente, acuciados por los lamentos de los sepultados.

Cinco personas lograron ya ser rescatadas con vida mientras aparecían los cadáveres de un niño y de cuatro miembros del personal hospitalario.

Las cifras fueron confirmadas por el prefecto del Departamen-

to de Alta Savoia, Henry Courey, que agregó que hay muy pocas esperanzas de rescatar con vida a los 54 niños y 13 enfermeras atrampados por la avalancha.

Los miembros de las patrullas de rescate coincidieron en la apreciación pesimista y, tras una recorrida en helicóptero por la zona, los expertos advirtieron sobre la posibilidad de una segunda avalancha.

Otro sanatorio, ubicado en la probable trayectoria de la nieve, fue evacuado posteriormente.

El desastre se inició en el lado este de la montaña conocida como Aguja de Varenens. El alud se precipitó desde una altura de 2,500 metros.

Uno de los integrantes de las brigadas de auxilio relata que una niña fue encontrada ileso en su cama, que había sido arrancada del pabellón lindero cuando fue aplastada la residencia de los niños.

Falla Campaña

"También encontramos" — dijo — "a otra niña con sus piernas congeladas, dentro de un bloque de hielo y debimos recurrir a los picos para liberarla".

Las edades de todos los niños internados oscilan entre cuatro y 15 años y se estima que la tragedia supera a la del 10 de febrero pasado, cuando 39 jóvenes perecieron cuando una avalancha se descargó sobre un hotel en el Val D'Isere.

Olia a Tabaco De Conciencia

MCPHERSON, Kansas — El abogado Evert Mills estaba interrogando a un testigo en un tribunal local de distrito. El juez Sam Strum lo interrumpió para decirle que estaba oliendo a tabaco. El abogado metió la mano en el bolsillo de su saco, sacó su pipa, vació la picadura sobre el estrado del juez y continuó el interrogatorio como si nada hubiera pasado.

LONDRES, (UPI) — La campaña del gobierno para conseguir que la gente sea amable con los carteros tropieza con dificultades. Pero no por culpa del público sino porque los propios repartidores de la correspondencia no quieren ser tratados con demasiada cortesía.

Tuvo Cargo De Conciencia

DODGE CITY, Kansas — Ben Lincecum, gerente de la tienda Montgomery Ward local, ha vuelto a tener fe en la juventud. Alguien le envió una carta con un giro postal por \$10.50 en la que decía: "Soy un adolescente y me llevé seis pares de medias de su tienda. Lo siento mucho y le prometo que nunca más me llevaré algo de una tienda sin pagar". La carta era anónima.

UNIVERSIDAD DE PUERTO RICO
DEPTO. DE TERRENOS Y EDIFICIOS
RIO PIEDRAS, PUERTO RICO

AVISO DE



Sears

Fiesta Cumpleaños

Agasajan a Don Pablo Casals En Lincoln Center Nueva York

NUEVA YORK (UPI) — El mundialmente famoso violoncelista y venerado humanista Pablo Casals tuvo una fiesta de cumpleaños —93 años— un poco atrasada en el Lincoln Center ayer por la noche, con la participación de 100 violoncelistas invitados de honor, los cuales interpretaron una de sus composiciones.

La American Symphony Orchestra, dirigida por el amigo íntimo de Don Pablo, Leopoldo Stokowski, dio un concierto en el Philharmonic Hall precedido por una comida de gala inaugurando una exhibición de objetos dignos de recordación de Casals en la Escuela de Música Juilliard. El celista, español de nacimiento, celebró su monagésimo tercer cumpleaños en su hogar en Puerto Rico, el pasado 29 de diciembre.

Casals, quien ya no interpreta su instrumento en público, se sentó en el estrado para dirigir la orquesta compuesta por violoncelistas de los Estados

Unidos, Canadá, Japón, Suiza, Yugoslavia, Israel y Dinamarca. Una tercera parte de ellos había estudiado bajo la dirección de Casals y todos tocaron sin recibir ni remuneración ni compensación por gastos de viaje como un gesto de respeto hacia el músico que elevó al violoncelo a la categoría del piano y violín como instrumento de concierto.

Casals dirigió con vigor la "Sardana", un composición suya rítmica de ocho minutos de duración la cual está basada en canciones típicas catalanas. Su rostro se llenó de gozo cuando la audiencia, formalmente vestida, le tributó tres grandes ovaciones.

La señora Angie Brooks, de Liberia, presidenta de la Asamblea General de las Naciones Unidas, dijo años presentes, líderes culturales, gubernamentales y de negocios, que Casals es

"uno de los espíritus internacionales genuinos de todos los tiempos —un hombre extraordinario en cualquier época".

"Su interés por la humanidad, su amor hacia los niños, prueba que existe una comunidad universal —al menos en este hombre", dijo la señora Brooks.

Stokowski planeó el concierto como beneficio para el programa de la juventud de la orquesta, así como un tributo a Casals.

Un obstinado republicano, Casals ha rehusado vivir en España bajo el régimen de Franco y se ha lanzado a una cruzada personal en contra de la guerra y la crueldad a los niños.

Casals Dirige Cien Celistas En Concierto de Gala en NY

Por Frederick M. Winship

NUEVA YORK (UPI) — El renombrado celista Pablo Casals a los 93 años dirigió a otros cien celistas en una de sus propias composiciones el miércoles en la noche en un recital de gala en honor de "su arte y humanismo".

La interpretación de "Sardana" por celistas de todas partes de Estados Unidos, Japón y Suiza — 30 de ellos ex discípulos del maestro Casals — fue el punto culminante de un día de actividad que hubiera agotado a un hombre de la mitad de la edad del artista.

Ensayó durante la mañana, ofreció para ellos una recepción en Carnegie Hall, se dejó retratar, participó en un recital en Philharmonic Hall y estaba señalado para ser invitado de honor en una comida para inaugurar una exhibición de objetos relacionados con su vida, en la Escuela de Música Juilliard, patrocinado este acto por la Fundación Samuel Rubin.

La exhibición ha sido inspirada por las recién publicadas memorias del músico catalán: "Joys and Sorrows, Reflections" y esto a su vez inspiró a la Orquesta Sinfónica Americana a ofrecer un concierto en beneficio de su programa ju-

venil, titulado "Saludos, Casals". Leopold Ttokowsky, siete años más joven que Casals, dirigió la orquesta.

El programa tuvo también a la soprano Beverly Sills y al pianista Rudolf Serkin, pero la estrella fue el celista Casals,



Pablo Casals

pequeño, calvo, regordete, con un gesto perpetuo que enmascara su naturaleza caritativa. Los cien artistas se pagaron el pasaje hasta Nueva York y ofrecieron sus servicios gratis a cambio de la oportunidad de interpretar una vez más por su

amado maestro, aunque fuera una obra de diez minutos de duración.

Entre el público estaba una muestra de celebridades y líderes en los campos de la música, el Gobierno, la banca, las empresas, algunos de los cuales pagaron \$1,000 la entrada. El programa indicaba que Casals era objeto del homenaje no solamente por "su arte superlativo" sino también por su "humanismo sin compromisos".

Casals se ha negado a regresar a España, su país natal, debido a su oposición al régimen franquista. Protegido de la Reina Regente, doña María Cristina en la década de 1890 y privado de la Corte, Casals desde temprano sintió que sus simpatías estaban por "el trabajo manual" y se convirtió en republicano confirmado.

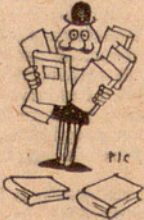
Casals vino a Nueva York desde su exilio en Puerto Rico, junto a su esposa y antigua estudiante, Martita, de 33 años. Llegó el viernes pasado y estuvo recluso en el Hotel Carlyle durante el fin de semana. El lunes recibió un grado honorífico de Doctor en Letras Humanas, de la Universidad de Columbia. El viernes será recibido en las Naciones Unidas por el Secretario General, U Thant y regresará a San Juan el sábado.



Rumor en las bibliotecas

En algunas bibliotecas barcelonesas —capital y provincia— cunde un rumor no confirmado acerca del que se hacen muchas objeciones.

Parece —siempre según dicho rumor, detectado en diversos centros— que dichas bibliotecas, dependientes de la Diputación Provincial, van a ser regidas por el Centro Coordinador que, a nivel nacional, reside en Madrid.



Es lógico que nuestras bibliotecarias, con una gran tradición, con valor de auténticas pioneras, no acaben de comprender una decisión de este tipo, en el caso de que llegue a confirmarse.

—¿Coordinación? — preguntan. ¿Acaso no han estado siempre estupendamente coordinadas nuestras bibliotecas?

Existe un gran respeto por dicho centro coordinador, cuya labor ha podido ser muy eficaz en lugares con menos tradición y menos medios, pero no acaba de comprenderse qué posibilidades de más coordinación hay en un servicio que siempre ha sido excelente.

Se trata de un rumor sólo; y muchas bibliotecarias suspiran para que no pase de ello...

Pau Casals, abstemio

Durante su reciente estancia en Nueva York, Pau Casals fue huésped del secretario general de las Naciones Unidas. El día del concierto-homenaje que se le dedicaba en el "Philharmonic Hall", nuestro músico asistió por la tarde a una recepción que le fue ofrecida en la sede del organismo internacional. Una gran ovación acompañó la entrada del "mestre" en el salón. U Thant, con su acostumbrada sonrisa y su fino trato de oriental, se apresuró a ofrecerle una copa de champán, que, ante la sorpresa de todos los presentes, Casals rechazó. La justificación fue inmediata:



—Desde hace setenta años no pruebo el alcohol. A los veintitres años me apareció súbitamente un temblor de manos y una gran debilidad en los dedos, que el médico atribuyó al vino. Desde entonces no he tomado una gota de alcohol. Acepte, pues, el secretario general, mi «no» a esta copa que me ofrecía.

Pau Casals brindó con U Thant con una naranjada...

Pau Casals brindó con U Thant con una naranjada...

Día del libro... de Manuel Cruells

Parece que nuestra gente va leyendo un poco más cada día. en el ya tradicional «Día del Libro» se han agotado varias ediciones, y esto es un buen síntoma. Y uno de los best-seller fue, sin duda alguna, la obra de «Els fets de maig» de Manuel Cruells. Ha sido un éxito tan fulgurante que en plena Rambla, en uno de los stands más tradicionales, oímos esta frase que no tiene desperdicio:



—El Día del Libro? No volem dir el dia del llibre de Manuel Cruells?

—El Día del Libro? No volem dir el dia del llibre de Manuel Cruells?

Bronx Reform Unit Backs Goldberg

By EDWARD KATCHER

The Bronx Reform Democrats today overwhelmingly endorsed Arthur Goldberg, the party designee, for the Democratic gubernatorial nomination.

The endorsement was delayed a week by Bronx Borough President Abrams who wanted the candidate to spell out the role the reformers would play in the campaign.

In remarks prepared for a press conference at noon in the Overseas Press Club, Abrams said:

"Goldberg has demonstrated beyond a shadow of doubt that he is a free agent, a strong and forceful leader who clearly guides his own destiny. As a progressive and a reformer, I was eager to see a man of the stature of Basil Paterson (Lieutenant Governor designee) on the state ticket. Goldberg has enthusiastically promoted and supported Paterson as his running mate.

"In this and many other ways Goldberg has shown that he is totally divorced from the old-line county leaders in our party, both from the city and upstate. This is why he is going to win."

'Goldberg Message'

He pledged that Bronx reformers "are going to campaign like hell until every one of the 1½ million county residents get the Goldberg message—progressivism, independence, sincerity and real political leadership."

Joining Abrams at the press conference will be Goldberg, Bronx Committee for Democratic Voters chairman Joseph Cascione, Bronx

reform Reps. Bingham and Scheuer, reform legislators and party officials.

Cascione said there were 12 reform clubs in the Bronx of which three belong to the New Democratic Coalition. He noted that two of the NDC clubs endorsed Goldberg and one was still undecided.

NDC Reconsidering

The statewide NDC executive committee meets here Sunday to review its position on a gubernatorial candidate as a result of Nassau executive Nickerson's withdrawal.

NDC chairman Dan Collins said it was "unfortunate" that the Central Brooklyn Independent Democrats, which endorsed Howard Samuels for the gubernatorial nomination this week, failed to endorse Paterson. It is his home club.

"This is the first time that any club affiliated with the NDC has declined to take affirmative action on Paterson. I hope it won't happen again," he said.

Stressing that the "NDC position is full and complete support for Paterson," Collins said that "so far there is no groundswell of support for any of the remaining gubernatorial candidates."

Samuels also won the endorsement of three reform clubs. The Queens Adlai Stevenson Democrats, the West Queens Independent Democrats and the Audubon New Reform Democrats in Manhattan.

Liberals for Badillo

Meanwhile, former Bronx Borough President Badillo, who is seeking the Democratic congressional nomination in the newly-created 21st

District, was endorsed today by the Liberal party.

"With the Liberal party support and its own history of progressive change, I look forward to making the 21st CD the testing ground for the survival and advancement of urban America," he said.

Badillo has three rivals for the Democratic nod in the district that was carved out of sections of the Bronx, Queens and Manhattan. They are Ramon Velze, Peter Valone and Father Gigante.

In another political development, William Greenawalt, a former Kennedy aide, has been designated by the Democrats for the Westchester congressional seat being vacated by Rep. Ottinger, who is seeking the senatorial nomination.

Standing Room Only



Post Photo by Arthur Pomerantz
Students at Lehman College, kept out of the hall by the overflow crowd, listen to Sen. Goodell through a window. Story on Page 6.

Picture This: A Vain Stickup Man

By MICHAEL J. PEARL

A flirtatious bandit who may have provided police with a photo of himself was being sought today in a \$2000 payroll stickup in the garment center. Also being sought was the girl who snapped the picture moments before the robbery.

Detectives said the bandit fingered himself like this: The nattily dressed holdup man, sporting a pearl gray hat, was one of two men who drew the attention of three Loft Squad detectives working the garment area yesterday. The two men seemed to be trailing Ira Birns, a salesman for Ajax Frocks, Inc., from his office at 225 W. 35th St. to the Sterling National Bank branch at 39th St. and Broadway.

As Birns entered the bank to pick up the company payroll, the two men lolled outside, awaiting his return.

Just then a laughing group of garment center office girls strolled by, one carrying a camera.

The felt-hatted bandit playfully seized one of the girls around the waist and yelled to the camera-carrier:

"Hey, look at me. Get a picture of this."
The girl obligingly snapped her camera, and the group of giggling girls strolled on up Broadway.

Just then Birns came out of the bank with the \$2000 payroll and the two suspects returned to business, trailing the salesman back to Ajax Frocks, unaware that Detectives Frank McLaughlin, Jerome Gottlieb, and Martin Butler were, in turn, trailing them.

The two holdup men followed Birns into the lobby of 225 W. 35th St. where the camera hog pulled a pistol and took the payroll envelope from the salesman.

Both men fled the lobby and almost bumped into the trailing detectives. Both ignored an order to halt, and the well-dressed bandit fired one shot at McLaughlin. The detective returned three shots, missing the man who shot at him, but wounding his companion in the chest.

The prime suspect quickly lost himself in the lunchtime crowds as scores of strollers ran in terror and the wounded man—later identified as John Williams, 35, of 136 W. 127th St.—was rushed to St. Vincent's Hospital.

The detectives then launched a two-pronged search—one for the bandit who is believed to have disappeared down the steps of the 34th St. station on the IND subway, and another for the oblidging office girl who is believed to be carrying his picture in her camera—him and his pearl gray hat.

NEXT WEEK IN THE POST: REPORT ON BLACK STUDIES

The black revolution registered as one of its first and major triumphs the establishment of black studies as a legitimate area of higher education. Now such programs are a commonplace. But they were born in controversy, with both black and white scholars—on each side of the question—arguing their validity.

How are black studies here faring? What's being learned and who is learning? Post reporter Fern Marja Eckman tells you in her new series. Start it in *The Post* on Monday.

INSIDE WEEKEND POST

MAIN SECTION

Classified _____ 46-48
Financial _____ 12
Obituaries _____ 10
Schools _____ 12
Stocks by Shulsky _____ 12

SECTION II

MAGAZINE
Editorials columns, articles
books, fashions, art, crossword, bridge.
Section Index on Page 19

SECTION I

ENTERTAINMENT

This week in the movies and theaters.
Section Index on Page 13

SECTION III

THIS WEEK ON TV

This week's television schedules, weekend radio, Harriet Van Horne, comics, Dear Abby, In the Stars.
Section Index on Page 25

The Post carries the wire services of the Associated Press (AP), Chicago Daily News (CDN), Chicago Sun-Times (CS-T), Los Angeles Times (LAT), Washington Post (WP) and London Express.

Published daily except Sunday 2d class postage paid at New York, N. Y.

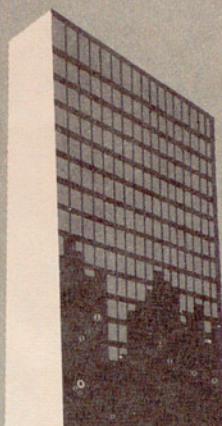
Musical Interlude in World Diplomacy



Cellist Pablo Casals (c) and UN Secretary-General U Thant converse during reception before a UN luncheon. Casals' wife, Martita, is behind him.

Associated Press Photo

SECRETARIAT



NEWS

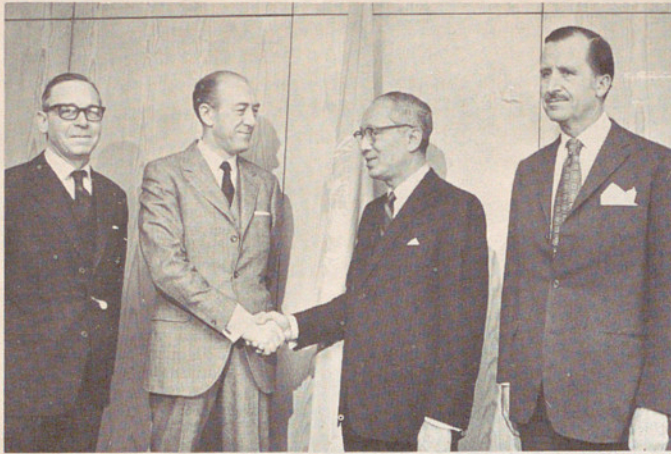
VOLUME XXV

No. 9

United Nations Headquarters, New York

15 May, 1970





IN THE NEWS

THE PRIME MINISTER OF DENMARK VISITS HEADQUARTERS (top left): The Prime Minister of Denmark, Mr. Hilmar Baunsgaard paid an official visit to Headquarters last month and was guest of honour at a luncheon given by U Thant. At the extreme left of the photo is Ambassador Otto Borch, Permanent Representative of Denmark to the UN; at the right, Mr. Paul Fischer, the Permanent Under-Secretary of the Ministry of Foreign Affairs.

photo: T. Chen

MY HOME IS COPACABANA (top right): UNICEF premiered Arne Sucksdorff's powerful documentary film depicting the lives of children in the slums of Rio de Janeiro in the Dag Hammarskjöld Theatre last month.

The screening was followed by a reception

for the press and diplomatic corps. The Cine Club together with the Staff Council later gave three showings of the film for the staff. In the photo, Mr. Saul J. Turell, President of Janus Films, discusses the production and distribution of "My Home is Copacabana" with the Swedish Consul General, Mr. Tore Tallroth, and with Mr. Heyward and Mr. Ling of UNICEF.

photo: Ilsa Kraus

UNICEF PRESS CONFERENCE (second row, left): Danny Kaye, the famous entertainer who was about to

leave for Japan to take part in International Children's Day at Expo' 70, visited the UN on 21 April. Henry R. Labouisse, Executive Director of UNICEF, is at the left; Nils Thedin (Sweden), Chairman of UNICEF's Executive Board, is at the right. photo: T. Chen

LENIN'S ANNIVERSARY (second row, right): Sets of Lenin's works in English and French have been presented by the Soviet Union to the United Nations and will be placed in the permanent collection of the Library of the Palais des Nations. The sets, consisting of some 27 volumes in each language, were presented as part of the celebrations attending the one-hundredth anniversary of the birth of Lenin. In the photo, from the left: Mr. Groesbeck, Deputy Director of the Library; Ambassador Malik, Permanent Representative of the USSR to the UN, and

Mr. Vladimirov, Director of the Library. photo: Max Machol

TRIANGULAR FELLOWSHIP PROGRAMME MEETS NOW (bottom, left): The tenth annual Triangular Fellowship Programme, jointly organized by OPI and UNESCO is now being held at Headquarters. Seen with the Fellows in the photo taken at a recent reception are U Thant and Mr. Agha Abdul Hamid, Assistant Secretary-General of OPI (third from left). photo: T. Chen

THIS ISSUE'S COVER
"Motif from Iran"

This plate is reproduced from the 1970 World Holiday Calendar



MAESTRO PABLO CASALS AND MRS. CASALS visited Headquarters on 17 April to attend a reception given in their honour by the Secretary-General. The occasion was "Salud Casals" a benefit concert in which the Maestro conducted 100 celli in his own composition "La Sardana" at Philharmonic Hall; the UN International School and the American Symphony Orchestra's free concerts for children were the beneficiaries. On the same day, Dr. and Mrs. Murray Fuhrman (Mrs. Fuhrman is a member of the School's Board of Trustees) gave a luncheon for the Casals. Among the guests were Miss Julia Henderson, Chairman of the Board of Trustees of UNIS; Mr. R. K. Basu, Secretary of the Board; Mr. Desmond Cole, Director, UNIS; Mr. Leonardo Balada, Head of the UNIS Music Department; Mr. and Mrs. Albert Kahn (Mr. Kahn is the co-author of "Joys and Sorrows"); Mrs. Arthur Smadbeck, President of the Heckscher Foundation for Children; Mrs. John Loeb, NYC Commissioner to the UN. The photo at the left was taken prior to the luncheon. The one at the right was taken on the 38th floor; in the foreground, from the left, are: Maestro Casals, Mrs. Casals, U Thant and Maestro Leopold Stokowski, Founder and Director of the American Symphony Orchestra.

At the reception, Maestro Casals said: "It is for me a great pleasure and honour to be once more at the United Nations and in the company of my dear friend, Secretary-General Thant and his most esteemed colleagues. I have long believed that the United Nations represents the most important hope for peace on our troubled earth. I am sorrowfully mindful of the agonies that men and women and children are suffering in the jungles and villages of Viet-Nam and in the tortured areas of the Near East and in other parts of the world. I am conscious of the hunger, oppression and tyranny that continue to torment every continent. I grieve over the fact that, like savages, we fear our neighbours and that we arm against them and they arm against us. If we are to become accustomed to the fact that we are human beings, if we are to make meaningful the knowledge that love should not stop at the border, then indeed it is through the United Nations that we of all lands must act together to achieve a world in which we and our children will live in harmony and happiness.

"The thought of children in all their beauty and innocence is constantly with me, and it has had a special significance for me these last few days. The concert and exhibition with which I have been associated here in New York City have had as their goal the rendering of aid to the United Nations International School and to a series of free concerts for children. What nobler purpose could there be than that of bringing learning and music - and therefore joy - to many children of many nations. Children and young people are our greatest treasure. When we speak of them we speak of the future of the world. Together with the people of all lands we must work to protect that common treasure. And more than that. We must nurture that richness.

"In the book that I have recently concluded, Joys and Sorrows, I have expressed my feelings in these words: Each second we live in a new and unique moment of the universe, a moment that never was before and will never be again. And what do we teach our children in school? We teach them that two and two make four, and that Paris is the capital of France. When will we also teach them what they are? We should say to each of them: Do you know what you are? You are a marvel. You are unique. In all of the world there is no other child exactly like you. In the millions of years that have passed there has never been another child like you. And look at your body - what a wonder it is! your legs, your arms, your cunning fingers, the way you move! You may become a Shakespeare, a Michelangelo, a Beethoven. You have the capacity for anything. Yes, you are a marvel. And when you grow up, can you then harm another who is, like you, a marvel? You must cherish one another. You must work - we all must work - to make this world worthy of its children."

photos: Max Machol, T. Chen

HASTA PRONTO, BARBARA !



It is always very sad to see a colleague leave the UN before his (or her) time, but when a colleague like Barbara Boyriven leaves, the loss is indeed incalculable. Not only has she been one of the most efficient members of the Official Records Editing Section since she joined the Secretariat as an English Editor in 1964, but she has also been one of the most charming and elegant members of the Secretariat. Her sunny disposition has been very often a source of sorely needed comfort, and she has seldom failed in raising the spirit of those around her, even after the Editing Section was temporarily moved to Lexington Avenue and a lot of people were feeling pretty low.

However, this story has a happy ending because we, her colleagues, are the losers and not Barbara. Barbara, born in Wisconsin of Scandinavian, German and English descent, has always been a very internationally minded person - she lived at the International House in New York while finishing her studies at Columbia, and has worked at the Indian Embassy in Paris and the French Embassy. Her interest in world travel led her to join with other staff members in founding the UN Study and Travel Club in 1965. Now she is leaving the Secretariat to move into an equally active international field: she is marrying the Spanish Ambassador to Equatorial Guinea, H. E. Manuel García-Miranda, and will grace the Spanish Embassy in that country with her presence.

In wishing Barbara all the luck in the world, we do not want to say adiós, sino hasta pronto.

Antonio García, photos: Miguel Jimenez